

# MANX TRADITIONAL SONGS AND SONG-FRAGMENTS III:<sup>1</sup> M NH MD 900; MS 08307

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## 1. Introduction

Below is a diplomatic edition of the contents of M NH MD 900 MS. 08307. This manuscript, formerly MM.MS.MD 900, according to the late Ann Harrison, former archivist and librarian in the Manx Museum, as it was then known.<sup>2</sup> was discovered among the papers of Manx artist and photographer, the late John Miller Nicholson (1840-1913),<sup>3</sup> or of his son Frank Nicholson (b. c.1871), by Nicholson's grandson and Manx artist, the late John Hobson Nicholson (1911-1988), Well Road Hill, Douglas, and was deposited by him in the Library of the Manx Museum in mid-September 1981.<sup>4</sup> I was made aware of this manuscript by the late Robert L. Thomson (1924-2006) while I was putting together an article on the Illiam Dhone ballad (cf. Broderick 1981), as it contained variants of the text unknown elsewhere.

As can be seen from the contents list below, the manuscript features some sixty-two songs and song fragments. From internal evidence it seems that the songs were compiled after 1812, probably in the years thereafter.<sup>5</sup> In that year a dearth of tobacco set in in Man owing to the Anglo-American War (1812-15) and occasioned the Manx song here entitled *O Sle my Chree cre nee mayd nish* ('O people of/dear to my heart, what shall we do now?') (pp. 68-69, 71)<sup>6</sup>. Manx song collector A. W. Moore (1853-1909) evidently made use of this manuscript for his *Manx Note Book* (MNB)(Moore 1885-87; 3 vols.) and *Manx Ballads and Music* (MBM)(Moore 1896), to judge from periodic notes made by him throughout the manuscript. Such notes that exist include "copied", "published", etc.

The situation concerning the relationship of the song-tests in MD 900 with those in Moore (MNB & MBM) and in M NH MS. 221 A is as follows:

1. Songs marked by Moore as deriving from MD 900 and printed in MBM (Moore 1896) are as follows. The pagination (left) refers to MD 900:

1. p. 5 *Nancy ayns Mannin* "see p. 48. Copied" (MBM 100: *Isabel Foalsey*).
2. p. 32 *Vow dy resour vannin* "published" (MBM 134: *Baase Illiam Dhone*).
3. p. 33 *Illiam Dhoan* "published" (MBM 134: *Baase Illiam Dhone*).

1 For 'Manx Traditional Songs and Song Fragments I & II' see Broderick 1980-81 and 1982 respectively.

2 According to Ms. Wendy Thirkettle, Archivist and Librarian, Manx National Heritage (pc. 15.09.2015/1), the present title 'Manx National Heritage' was established as the operating business title for the Manx Museum and National Trust in 1989 and formally registered as a business name in 1997.

3 He was to provide a number of pencil sketches as illustrations for A. W. Moore's *Manx Note Book* (3 vols.: 1885-1887) and his *Manx Ballads and Music* (1896) (cf. also Miller 2012: 221).

4 I am advised by Ms. Wendy Thirkettle (pc. 15.09.2015/2) that it is not precisely known from M NH sources whether John Hobson Nicholson came across the manuscript in his grandfather's or his father's effects.

5 Stephen Miller (Email. 24.09.2015) informs me that Henry Quilliam of *Yn Shen Dolphin* (qv) is seemingly the Henry Quilliam recorded in the 1871 Census for England and Wales as living in Peel, aged 67 (b. c.1804 Patrick, Isle of Man), Mariner. If so, this may suggest that the loss of the 'Dolphin' in the song took place when Quilliam was, say, in his 20s or so, which would put this event sometime in the 1820s or thereabout. If so, then this would suggest a date of c.1830 or so for the compilation of MD 900, thereby putting it coeval with the so-called Robert Gwane Collection (see below).

6 Moore (1896: 28) *Er Genney Hombaghey* ('on a dearth of tobacco').

4. p. 38 *Thurot* "published" (Moore 28: *Thurot as Elliott*).
5. p. 40 *Yn Shen Dolphin* "published" (MBM 166: *Yn Chenn Dolphin*).
6. p. 48 *Nancy ayns Mannin* "copied" (MBM 100: *Isabel Foalsey*).
7. p. 53 *Kirree foe yn sniaghtey* "published" (MBM 187: *Ny Kirree fo Niaghtey*).
8. p. 61 *Callin Beg Aun* "A Translation of an English song" (MBM 206: reinterpreted as *My Henn Ghooинney Mie*, a sanitised version of *My hen wooiney shen*, cf. M NH MS. 00221 A/9-10; also MBM 48: *My Caillin Veg Dhone*).

2. Moore may indeed have extracted other songs from MD 900 but without notice. Nevertheless, the above are set against the eighteen songs Moore (1896: xxx) claims to have extracted from a manuscript collection of Manx song-texts gathered together by a certain Robert Gawne of the Rowany (by Port Erin), believed to date from 1837<sup>7</sup> for MBM. Some of the texts are also to be found in M NH MS. 00221 A.<sup>8</sup> The pagination (left) refers to MBM:

1. p. 38      *Er Genney Hombaghey* (also M NH MS. 00221 A/110-11).
2. p. 44      *Yn Dooинney Boght\** (also M NH MS. 00221 A/11).
3. p. 44      *Fer Dy Clien Click\** (also M NH MS. 00221 A/11).
4. p. 46      *Arrane ny Paitchyn.\**
5. p. 52      *Mylecharaine* (also Mx. Soc. XVI: 54-56).
6. p. 56      *Ushtey Millish sy Garee.\**
7. p. 58      *Quoifyn Lieen Vooar\** (also M NH MS. 00221 A/16, 121).
8. p. 72      *Berrey Dhone.*
9. p. 89      *Moir as Inneen.*
10. p. 80      *Arrane Sooree* (for MNB see below).
11. p. 93      *Nancy Sooill-Ghoo.\**
12. p. 96      *Nelly Veen.\**
13. p. 100      *Isabel Foalsey.*
14. p. 104      *Irree Seose.\**
15. p. 108      *Mârish ny Fiddlern\**
16. p. 172      *Ny Three Eeasteyryn Boghtey.\**
17. p. 206      *My Henn Ghooинney Mie\** (also M NH MS. 00221 A/9-10).
18. p. 214      *Skeeley Breeshey\** (also M NH MS. 00221 A/20).

The following song-texts claimed by Moore as deriving from Gawne are printed by him in MNB (Moore 1885-87) as follows:

1. *Creggy Scarleode\** (Rev. Samuel Rutter c.1645 < Gawne Coll.) MNB I (1885): 24-25.
2. *Shee as Mayrys ny Manninee\** (Rev. Samuel Rutter c.1643 < Gawne Coll.) MNB I: 109-112.
3. *Lesh Sooree* (< Gawne Coll.) MNB I: 142-144. In MD 900/19-20.

Those songs marked with an asterisk find no parallels in MD 900.

<sup>7</sup> MBM Introduction. See also below.

<sup>8</sup> M NH ref: MS 00221 A "Notebook, with index at rear, compiled by A. W. Moore of Cronkbourne, Braddan, entitled 'Manx 'Odds and Ends' with assorted content included pasted in documents and articles.

Contents include snippets of Manx history from the seventeenth century onwards, Manx tales including Manannan MacLir's Daughter (pp172-173), Manx Gaelic verse, tracts, ballads and superstitions. Entries include (but are not limited to) the text to God save the King in Manx Gaelic (p43), notes on progress of the Manx Bible (p45), a description of a Manx girl's costume in 1800 (p47), speech by Mr Pitt, 4 May 1790, printed in Manx and English by Christopher Briscoe (p117), notes on 'A Walk to all the Parish Churches' (forerunner of the Parish Walk) made in 1852 by John Cannell, Coroner of Middle and in 18?? by Col. Anderson, Receiver-General (p134), poems by Edward Forbes (p142), notes from the autobiography of Hugh Stowell (p149) and a poem on the death of Bishop Wilson by Reverend P. Moore (p163). Index at end of volume." (M NH formal description). I am grateful to Ms. Wendy Thirkettle, Manx National Heritage, for this information.

3. Song-texts found in MD900 not noted by Moore as deriving from Gawne, but from other collections, include the following: The pagination (left) refers to MD 900:

1. p. 19 *Ma[r] s'liauyr vah nee geurey buoy* (MBM 80: *Arrane Sooree*; in MNB I (1885: 142-144) < Robert Gawne of the Rowany).
2. p. 19 *Mor s'liauyr vah nee geurey* (longer version) (MBM 80: *Arrane Sooree*; in MNB I (1885: 142-144) < Robert Gawne of the Rowany).
3. p. 23 Wish erd Valley yn rank er dys doulys ny bleaney (MNB 28: *Thurot as Elliott* < Mx. Soc. XXI: 83-86).
4. p. 27 *Myr vah my booilagh kirree my airey* (MNB 110: *Inneen jeh Bochilley Boght* < Roeder 1904).
5. p. 28 *As hug eh shilleh harrish y ghillyn* (MNB 110: *Inneen jeh Bochilley Boght* < Roeder 1904).
6. p. 30 *Cooiney shen as aeg* (MNB 150: *Coayl jeh ny Baatyn-Skeddan* < Mx. Soc. XVI: 85-95).
7. p. 36 *Thurot* (MNB 28: *Thurot as Elliott* < Mx. Soc. XXI: 83-86).
8. p. 60 *Callin Beg Aun* (MNB: 48: *My Caillin Veg Dhone* -<Thomas Crellin, Peel (c.1831-1907).
9. p. 64 *Ta'n folder baugh as eh buin ey lheeney* (MNB70: *Yn Foldey Gastey* - see next).
10. p. 64 *Yn folder ghastey* (MNB 70: *Arrane ny Ferrishyn* < Mx. Soc. XXI: 64-65).

Taken together, the discrepancies between MD 900 and the Gawne Collection in relation to the song material in Moore (MNB & MBM) suggests that, although both collections are of roughly the same date - early nineteenth century - there is some doubt at present as to whether MD 900 could be equated with the Gawne Collection.

Moore published his song collection mainly in his *Manx Ballads and Music* (Moore 1896)<sup>9</sup> and in his Introduction (Moore 1896: xiv-xxxvi) Moore (p. xvi) notes that he had access to three song collections: those of William Harrison (1869, 1873), Robert Gawne of the Rowany, and John Quirk (1800-1885) of Carn-ny-Greie, Kirk Patrick. Only one of the foregoing lay in manuscript, namely, that of Robert Gawne. As noted by Stephen Miller (2012: 217), Moore (1896: xxii), in discussing the Manx traditional song *Mârish ny Fiddleryn*, writes that it was "written down by the late Robert Gawne some 40 years ago." If so, this would date the collection to the mid-1850s. However, its dating to the 1830s evidently stems from William Harrison (1869: 57) who, in commenting on a version of the song *Shenn Arrane Ghaelgagh er Mylecharaine* ('an old song about Mylecharaine'), states: "I have one [version of this song] by Mr. Robert Gawne of Douglas in 1837, with some slight alterations containing nine verses [...]."

Who this Robert Gawne was, however, has prompted some speculation. According to Stephen Miller (2012: 217), Gawne cannot be traced. He notes that, although *Pigot's Directory* for 1824, p. 205<sup>10</sup> lists a "Gawne, Wm. Esq. Rouany [sic]", "subsequent census and testamentary records allow us to follow his family, but none of them shows a Robert Gawne. Nor can any of the very few Robert Gawns in the Manx census record provide a match regardless of the Rowany connection." However, it is clear that he existed, as Moore (1886: 176, fn.1), with reference to Oliver's *Monumenta de Insula Manniae* (Oliver 1860) notes: "[...] many of the principal documents were discovered and copied by the late Robert Gawne of the Rowany [...]." Gawne's ms., as noted above, was used later on by A. W. Moore as the main manuscript collection for his *Manx Ballads and Music* (Moore 1896: xvi). Miller (2012: 217) believes that the Gawne Collection of Manx songs seems to

9 Moore printed the following songs in MNB I-III: *Creggy Scarleode* MNB I (1885): 24-25, *Shee as Maynrys ny Manninee* I: 109-112, *Lesh Sooree* MNB I: 142-144, *Fin as Oshin* MNB II: 80-84, *Fin as Oshin* MNB II: 80-84, *Ushag Veg Ruy* MNB II (1886): 128-129, *Trimshey Bait 'sy Jough Lajer* II: 159-163, *Mannin Veen* MNB III (1887): 94-95, *Dooinneey Seyr v'ayns Exeter* III: 134-137, *Manninagh Dobberan Harrish Seaghyn Mannin Veen* III: 176-177 (see also Cubbon 1939 II: 1221).

10 *Pigot and Co's City of Dublin and Hibernian Provincial Directory* [...] *The whole concluding with a complete Isle of Man Directory and Guide* (London and Manchester). Pigot 1824.

have landed with William Harrison in 1869<sup>11</sup> and Moore likely came into possession of it on Harrison's death in 1884, though he seems to have had access to it in the early 1880s.<sup>12</sup>

## 1.2. The manuscript MD 900 MS. 08307

The manuscript itself is essentially the work of one hand, with later additions and glosses by later hands. But a second hand is seemingly discernible on pages 19, 63, 64 and 70. Occasionally Moore's own hand is evidenced when marking a text as "copied" or "published", or with some other comment, for his *Manx Note Book* (Moore 1885-87) and *Manx Ballads* (Moore 1896). The text of the manuscript is essentially in non-standard Manx orthography, but in a standard all of its own. That is to say, the text is written in an orthography that represents the pronunciation of Manx at the time the collection was made. Full details in this respect will be dealt with separately.

As noted above, the text is transcribed diplomatically. The following editorial policy has been adopted in the preparation of the texts:

1. All letters, words and phrases in italic script indicate that they are interlined in the text.
2. So far as has been possible, all alterations made to the text by the main hand or by later hands have been noted in the footnotes.
3. The pagination in the ms. is usually entered centrally at the top of each page. However, in a number of cases the page-numbering can appear either in the top left or top right hand corner. In the transcription here all pages numbers are given centrally in round brackets, but in bold type so as to facilitate identification.

In addition to the index furnished by the compiler on page [74] of the manuscript, a fuller Contents list in two parts is given below, the first in order of pagination, the second in alphabetical order (but without bracketing), in order to facilitate a detailed overview.

## 2. Contents of MD 900 MS. 08307

### 2.1. In order of pagination

1. [Mannin Veg Veen, frag. 2 st.]	1	8. Molley Craane	7
2. [My Chaarjyn Deyr, frag. 3st.]	1	9. Berry Dhoan [Version I]	8
3. [Mylecharaine, frag. 3 st.]	2	10. [Dhollin y Kelley, frag. 1 st.]	9
4. Manx woman in Ireland. Fairy tale	3	11. Haver Joan y sauchin [erotic]	9
5. [Ben Bill Jack - tale]	3	12. [Harrish Biljyn, Harrish Keiljyn	11
6. [Baase Illiam Dhone, frag. 5+ st.]	5	13. [As Oh my greie, frag. 1 st.]	12
7. [Mylecharaine, frag. 5 st.]	6	14. [Ta my greie aa eh Baagey ayns ny	

11 Miller (2012: 217) quotes Harrison, who in his preface to *Mona Miscellany* (Harrison 1869: viii), notes that "Some Manx ms. songs are also in his possession, which might be printed should the council of the [Manx] Society think proper to allow them to appear in that language without an English rendering". However in MD900 there is only one text that could be regarded as quite erotic, viz. *Haver Joan y sauchin*.

12 Miller (2012: 217) notes that Moore acknowledges Robert Gawne as the source of the Manx traditional song *Lesh Soorey*, ('with courting') printed in Moore (1885 I: 4), as *Lesh Sooree* (1885 I: 142-144).

cheeraghyn thuie]	13	39. Berrey Dhoan [Version II]	54
15. [Tar shiuish gillyn aagey, frag. 3 st.]	15	40. [Ee ayns y Wooillen as Ee ayns y neie]	56
16. [Nancy ayns Mannin]	15	41. [Myr ren mee walkal magh mee ny	
17. Mor slauyr vah nee geurey buoy	19	Bauldyn]	57
18. [Arrane Sooree]	19	42. Arrane ny A[!]banney as Ellannee	58
19. eg ny filderyn ayns yn Ullic	20	43. [Greie my chree vell oo sthie]	60
20. [Wish erd Valley yn rank er dys doulys ny bleaney]	44	44. Callin Beg Aun	60
21. [Hie Robert Clark ayn nee dy Hoorey]	23	45. [Shey moghrey Jeleidyn Kingeesh]	61
22. [Myr vah my booilagh kirree my airey]	25	46. Part of greie my chree vel oo sthie	62
23. [As hug eh shilley harrish y ghillyn]	27	47. [Shimmeh laa dy eagndgh peeandagh	63
24. [Shey my greie ims tei ish baaghey ayns ny cheeraghyn thooie]	28	48. [Yn folder ghastey]	64
25. [Cooiney shen as aeg]	49.	[Fin y Cool I]	64
26. [Morrey deedhooney]	29	50. [Fin y Cool II]	65
27. [Baase Illiam Dhone, frag.]	30	51. [Shimmey ee dy eigindagh piandagh]	65
28. Illiam Dhoan	31	52. [Staff notation to Mylecharaine]	66
29. Thurot [Manx version]	32	53. [Cur shiu doose pen as ink as paver]	66
30. Thurot [English version]	33	54. [The Lacket [Leggad] - folklore]	67
31. Yn Shen Dolphin	36	55. [Charles Balla Quaane's Father - tale]	67
32. [East shiu as chliast shiu]	38	56. [O Slei my Chree cre nee mayd nish]	68
33. Part of Kirrey foe Niaghtey [1 st.]	40	57. [Balla Voddan wooar]	69
34. [Nancy ayns Mannin]	43	58. [Joan Ball ny howin]	70
35. [Tra va my greie baghey ayns ny cheeraghyn thuie]	47	59. Parts of My Greie er Cheeraghyn Thuie	70
36. Mother & Daughter	48	60. Tobacco song [1 st.]	71
37. [Myr walk mish magh gys skill marooney]	49	61. [Shen Laa chivert Ushtey - folklore]	72
38. Kirree foe yn sniaghtey	50	62. [Johnny vell oo sthie]	72
	53	63. Index [Contemporary Index]	73
	51	64. Notes to Berry Dhoan	74

## 2.2. In alphabetical order

Arrane ny A[!]banney as Ellannee	58	Fin y Cool II	65
Arrane Sooree	19	Greie my chree vell oo sthie	60
As hug eh shilley harrish y ghillyn	28	Harrish Biljyn, Harrish Keiljyn	11
As Oh my greie, frag. 1 st.	12	Havera Joan y sauchin	9
Baase Illiam Dhone, frag.	32	Hie Robert Clark ayn nee dy Hoorey	25
Baase Illiam Dhone, frag. 5+ st.	5	Illiam Dhoan	33
Balla Voddan wooar	69	Joan Ball ny howin	70
Ben Bill Jack - tale	3	Johnny vell oo sthie	72
Berrey Dhoan [Version II]	54	Kirree foe yn sniaghtey	53
Berry Dhoan [Version I]	8	Mannin Veg Veen, frag. 2 st.	1
Callin Beg Aun	60	Manx woman in Ireland. Fairy tale	3
Charles Balla Quaane's Father - tale	67	Molley Craane [Mylecharaine]	7
Cooiney shen as aeg	30	Mor sluayr vah nee geurey buoy	19
Cur shiu doose pen as ink as paver	66	Morrey deedhooney	31
Dhollin y Kelley, frag. 1 st.	9	Mother & Daughter	50
East shiu as chliast shiu	43	My Chaarjyn Deyr, frag. 3st.	1
Ee ayns y Wooillen as Ee ayns y neie	56	Mylecharaine, frag. 3 st.	2
eg ny filderyn ayns yn Ullic	20	Mylecharaine, frag. 5 st.	6
Fin y Cool I	64	Myr ren mee walkal magh mee ny Bauldyn	57

Myr vah my booilagh kirree my airey	27	Shimmey ee dy eigindagh piandagh	65
Myr walk mish magh gys skill marooney	51	Staff notation to tune <i>Mylecharaine</i>	66
Nancy ayns Mannin	15	Ta my greie as eh Baagey ayns ny cheeraghyn	
Nancy ayns Mannin	48	thuie	13
O Slei my Chree cre nee mayd nish	68	Tar shiuish gillyn aagey, frag. 3 st.	15
Part of greie my chree vel oo sthie	62	The Lacket [Leggad] - folklore	67
Part of Kirrey foe Niaghtey [1 st.]	47	Thurot [English version]	38
Parts of My Greie er Cheeraghyn Thuie	70	Thurot [Manx version]	36
Shen Laa chivert Ushtey - folklore	72	Tombacco song [1 st.]	71
Shey moghrey Jeleidyn Kingeesh	61	Tra va my greie baghey er cheeraghyn thuie	49
Shey my greie ims tei ish baaghey ayns ny cheeraghyn thooie		Wish erd Valley yn rank er dys doulys ny bleaney	23
Shimmeh laa dy eagndgh peeandagh	29	Yn folder ghastey	64
	63	Yn Shen Dolphin	40
Index [Contemporary Index]	73	Notes to Berry Dhoan	74

## MNH MD 900; MS. 08307

[Introductory page, unpaginated]

Ny kirree foe yn sniaghtey		
Yn <sup>13</sup> shen ooiney shen		
eggey Dhooiney vah ayns kione heese skilley pherick		
eggey Gheayll shiu jeh'n lheidaragh beg Phillip y Ghill ayns Grebey		
eggey Arrane yn shen tiger		
eggey Keeyll shiuish roo Jeh yn thallair sheesey		
Tha boayl illit yn round table chew haare eg jinddaghey yn raad my ta shu goll wish shen		
gys Balla Chashtal Vad graa dy row charn Mannin goill yn jinnere un keayrt-----		
eggey My shimmey ee vah moy Eg y lhoodyn as Etty Lheese		Thom christian
eggey Quinney shiu shen as aeg er y vlaaindyn jaag		
kair feed as shiagh		
eggey Tra va my walkal eddyr <i>thoorn</i>		
Badey beg hie wish dhoolish		
eggey ? albinagh		Jemmy Lewin [later hand in large lettering]
Colum Kee [later hand, large lettering]		Tailor [later hand in large lettering]
[drawing of bowed head of a man]		

[line drawing of a man drawing]

(1)

[Mannin Veg Veen, frag.]

Eg yn oie liowan hie shin roan  
Dy yeaghyn son y sciaddan

13 unclear initial letter deleted.

Hrog shin shauly erskin nsn King  
As Hiaul shin magh jeh'n Karran

Magh eg y clett sheese eg y Clett  
Yn keedyn vah giatt as freeney  
Roish rosht shin tidey in chicken wooar  
Dhaa ghooiney vah strippit thaimmey

[My Chaarjyn Deyr, frag.]

My carjyn deyr slen liew slen liew  
Shiull shu ayns y cassan mye  
As shee as graase dy row meriu  
Hewi Heui Heui Heui Heui

Farewell Farewell, dear Friends, adieu adieu  
Still in Gods ways delight  
And grace & peace shall go with you  
Good night, good night, good night

&c

We part though, after here  
& come & feel a great delight  
Still lets *perseie* [?per se] we'll meet above  
Good night, good night, good night

Myr vah my walkal eddyr thooryn as castal *on a plan about 2 years ago*  
73 years - 40 years going to the Herrings  
John Quilliam a former ?Swain of a quarterland 50 acres  
Cronk Whoor

shenn Tiger

She George in ree er saussyn as Theyl harrish *nyn cheer*

(2)

to come in after eddyr dha vlock

O Molley Charane crad whoor us ny v'ayd  
as ny lomarcan [daag oo mee]  
Na Dhoor my s'y curragh<sup>14</sup> eh eddyr dha faad  
as ny lomarcan &c.  
Yn ollagh vah troggil er chlose yn fer chiarn  
as ny lomarcan &c.  
Hie ad magh ayns craneyn baaney eg Kiodn y *chollane*  
as my lomarcan dāg oo me  
Yn ollagh vah troggit er chlose yn fer roie  
as my lomarcan daag oo me  
Hie ad magh ayns craneyn baaney eg y Kiodn jurbee

---

<sup>14</sup> unclear word deleted.

as my lomarcan daag oo me

[rest of page blank]

(3)

Manx woman in Ireland  
Fairy tale

Vah ben mannynagh as gow y keadyn ayns y ?car as hie y roie gys naarin dy geddyn cure. Well as veih goll as haink y nee urree honick y seiljey ayns thie as hiee schagh - whoor y ben sthie ayn as ha row arragh agh y ben hene - "ben veg Vanynagh us dhooyrt eh doort yn ven vah sthie - "ben veg Vannynagh mish neesh dhoort eh a[s] vah me goit as me my liannoo as criott Ballahot. Ta me er troailt naugh doort eh - ta life<sup>15</sup> dy liooar aym doort eh agh ha niom dy bragh wooin as dirree<sup>16</sup> as hie gys y skielieu, as shau ryd dyt as rub eh dy cas y as ha denn oo pein arragh as haink y ben dy Mannin as ha den y peidyn arragh"

Ta my shidyn dy vell myhene er aghyn ad er  
Tad graa dy vell ad goall pachyn

-----  
["Fairy attempt to steal a child" in lower left margin]

Chill my ven Bill Jack graa Dy row eh ny lye as yn lavee<sup>17</sup> hrault as ha row piagh erbee maree vah shiall vaane liostey as loayr eck ayns y liau - Haink fer gys y liaevee hick as streeau eh harrish dy gioll y liannoo<sup>18</sup> Ta en dy lure ec<sup>19</sup> Mr. Gawne er y Dooiney - picture da jean bohe Corcish<sup>20</sup> Chreest riau mye dooyrt eh rohm<sup>21</sup> ha now my liannoo as hie ah riosh - As veih ayns raad y vaaish son tree laa, lurg shen dooyrt eh as ny lurg shen ren y mendeil - Ee hene vah ginsh shen doosse.

(4)

Billy Hudgeon [all here first hand]  
Slu Balla Killowey

-----  
Yn Neen veg Aallin  
Illiam beg Strung  
Cregneish

Thurot  
Illiam Dhone  
Dhooney Moor  
Goolish

Johnney Moor yn the Naarey above [all here first hand]  
Harry Jack John Quilliam<sup>22</sup>  
Cronk Moor<sup>23</sup>

15 ?kk following deleted.

16 eh following deleted.

17 hrault deleted.

18 veh pic deleted.

19 o on c ?

20 hiarn deleted.

21 r on R.

22 Quilliam pencil.

23 Cronk Moor pencil.

Grenaby Nan Wooar [all here in larger script, later hand]  
 Cain Balla Salla  
 Johnny Codjier  
 Glen Rushen

Robin Lewin  
 Greebey

(5)

[here entered]:

[Baase Illiam Dhone frag.]

veih tree Hug ad scrieuyn gys Sausyn  
 sing yng jint Dy geddyn pardhoon  
 jeh Illiam Dhoan<sup>24</sup> Veh just giorish shelloo vah jeint neih poisoон  
 Son chiall ad ny scrieuyn ha hailjey ad eh  
 As ta dy vaase Illiam dhoan brishey nyn *gree*  
 sing elley

Haink oo magh as y chashtal, hug oo dy eie er y thoan  
 Van nooid sniethay vayd's y theil markagh de laare goan<sup>25</sup>  
 Haink oo magh as y chashtal, hug oo d'eye er y treie  
 Va dy noidyn mygearteymooid ha chiew as y keie<sup>26</sup>

follairs

Eg jaureyin ta dy hie as dy hallo as<sup>27</sup> nee  
 As ta dy vaase Illiam doan as y brishey nyn *gree*

Gow gys ny cregganyn as dys balla Lough  
 Anel naane jeh dy clhenney un illis orts chiagh  
 Eg jaureyin ta dy hie as dy halloo as dagh nee  
 As ta dy Vaash Illiam Dhoan &c.

Agh dy beagh Dy ghā Vac ah vel *ayns* mannyн jiu  
 Chey fuill cheu Callcot veagh deayrtit dy chieu  
 Agh quei hit y paver vah jeeragh er y *chree*  
 Agh dy ghialtey<sup>28</sup> heene Illiam Dhoan sliught ny *baa b[u]ee*

Vou giott dy ghiooney mie as dy ghiooney cheerey  
 Vou sonsey resour<sup>29</sup> mannin erd ghooiney ny cheerey  
 Eg jaureyin ta dy hie as dy halloo as nee  
 As ta dy vaash illiam Dhoan &c.

24 set apart in square.

25 glossed 'brown'.

26 falsely glossed 'seeds'.

27 *dagh* following deleted.

28 glossed 'God Chied'.

29 glossed 'receiver'.

(6)

[Mylecharaine, frag.]

vac y cree<sup>30</sup> ha liass dhut goayll nearrey  
 Ny lomarcan daag oo me  
 Ta wheesh ayms ayns kioan y choar as yinnagh orts *gaarey*  
 As ny loam lomarcan daag oo me

Brain dy vlay y snuff (shilley orn) [later hand, ink over pencil. Some small drawings of brooches, circles, a circle in a square].

Hy Tern brooch jerby [pencil, later hand]

Ny maase vei troggit er chloseyn y chiarn  
 Sing follee foll &c  
 Hie ad ny craneyn baaney eg chross y Caa Lane  
 Ny lomarcan daag oo mee

Oh vuddy my chree ha liass dhyts gioll naarey  
 as ny lomarcan Dhaag oo mee  
 Ta red ayms ayns kione y Koayr ny cur orts gaarey  
 ny lomarcan daag oo me

Shey mollagh dagh dhooney ta troggal Inneene  
 Sing follee foll &c.  
 Kyndagh rish Jooan Drummeay as Molley Caraane  
 Ny-lomarcan daag oo mee

Na dhooyr Jooan Drummeay yn chooid er y treie  
 Sing follee follo follee  
 As whooyr Molley Karrane yn Chooid ayns y liagh  
 Ny lomarcan dhaag oo [mee]<sup>31</sup>

(7)

<sup>32</sup>Molley Craane<sup>33</sup>

[1]

<sup>34</sup>O Volley Carane cre door us dy sthoyr<sup>35</sup>  
 Sing folle follo folle  
 Ny liōm ar can dagh oo me

30 *O vuddhe my* pencil supra, in Moore's hand.

31 small drawing of a ?woman's head at bottom of page looking to the front and man's head bottom right margin looking leftward.

32 [see also pages 24b] inserted to left of title in same hand. Above this is "K Christ Lezayre" in pencil in later hand.

33 [crot Feles ... made his money by selling Curragh] inserted to right of title in same hand. Ink over pencil.

34 Top left margin: *Toll &c in the first & ny lomarcan &c in the last.*

35 For a detailed discussion of this song-text see Thomson (1961: 10-18).

<sup>36</sup>Whoor na Dhoor<sup>37</sup> me ayns y curragh eh down down dy liur  
Ny lome lomarcan dag oo rise me

[2]

O Volly Carane cree dhoor us dy stok  
Ny liomarcan daag oo me  
Whoor<sup>38</sup> my ayns e curragh eh eddyr dha vlok  
Ny Liom lomarcan daag oo me

[3]

Ne reh<sup>39</sup> on caraane ghoo as<sup>40</sup> un carane vane  
na liomarcan dagh oo me  
vey hwilly carane goll gys<sup>41</sup> Ghoolish Jesarn  
As peir dy un culor dy gholl dys Ghoolish Jesarn  
Ny lioam lomarcan daag oo<sup>42</sup> me

[4]

She un<sup>43</sup> pheir oasyr as dha<sup>44</sup> pheir braag<sup>45</sup>  
Ny lomarcan daag oo me  
Vey Molley caraane er son kiare bleaney jeag  
My Liom-lomarcan daag oo me

[5]

O Yisag my<sup>46</sup> cree ta shiu cur orrym giol naarey  
Ny Lomarcan &c  
*Dy roch shiu dys y keel Jedooney ayns dy caraanyn baaney*<sup>47</sup>  
Mish shuile anys [sic] my vraagyn dhoo<sup>48</sup> dhoo<sup>49</sup>  
<sup>50</sup>Kys us ayns dy caraanyn baaney<sup>51</sup>  
As ny liomarcan daag oo me

[6]

O vummag y cree cur eh gra shau<sup>52</sup> magh  
Ny liomarcan daag oo me  
Ta'n ven shaire hannack my riew chit huin er<sup>53</sup> yn naght

36 Left margin: *Harry Jack John.*

37 later insertion.

38 *Na Dhoor* supra (later hand).

39 *She un* interlined. *Ne reh* falsely deleted (later hand).

40 *er esht da* deleted.

41 inserted above *As peir dy un culor dy gholl dys* which is deleted.

42 *us* supra.

43 *un* deleted *dha* supra. *Na row* supra.

44 *dha* deleted.

45 *v* on *b*.

46 *m* deleted, *y* supra by later hand.

47 later hand.

48 *y dhoonagh* supra.

49 *-bled* added to second *dhoo*, viz. *dhoobled* 'doubled'.

50 *Calemankeys ra jint son trousyn grau aglagh* written up side of left margin.

51 *braney* supra.

52 uncertain; *grathan?*

53 *er* falsely deleted.

As ny loam lomarcan daag oo mee<sup>54</sup>

(8)

Berry Dhoan<sup>55</sup> [see also page 54] [later hand]  
[Berrey Dhone: Version I]

(Poag sthie Berrey dhoan cree vell oo shiull  
(Nagh vell dy haa<sup>56</sup> follit ayns curragh ny shiune

(Poag sthie, Poag muie car y yourrey  
(As dhun un graain arran ayn son y thourey

Hiull my<sup>57</sup> Carraghyn<sup>58</sup> as hiull<sup>59</sup> my yn chliu beg  
Vah Berrey Dhoan chool Dorras ha shiggyr as y chreg<sup>60</sup>

Poag sthie Berrey Dhoan car y yourey  
As Dhun un graain arran ayn son y thourey

Hiull mish Carraghyn hiull my yn chiew Owr<sup>61</sup>  
<sup>62</sup>Vah berrey Dhoan chool dorras fo carcle ny stouyr  
Poagh sthie &c.

<sup>63</sup>Dy row my veelley<sup>64</sup> er berrey Dhoan  
shimmeay kerroo v'un  
Hie kerroo jeh Berrey Dhoan noon er y Lioooan<sup>65</sup>

Poag sthie berrey dhone car y gourey  
As dun un graain arran ayn son yn y thourey

Hie kerroo jeh berrey Dhoan dys boall ny ghaa  
Hie kerroo jeh Berrey Dhoan derrey Coronay<sup>66</sup>

Paug sthie Berrey Dhoan carrey gourey  
As dun un graein Arran ayn &c

Bee ee ayns y Dholley Wooar, churnaught as Brye<sup>67</sup>

54 small drawings of three male heads at bottom of page.

55 For a discussion of this song-text in all its versions see Broderick (1984a: 193-210).

56 glossed 'hide'.

57 *ish* on *y*.

58 *G* on *C* deleted, *C* retained.

59 *h* on *s*.

60 glossed in notes on this song on page [74] of ms. (see below).

61 *Owr* written large.

62 'osier' left margin.

63 *And=as* in left margin.

64 (wrongly) glossed 'a mile, (correctly) glossed 'curse'.

65 subscript gloss *lhoun*.

66 in *Kk Maughold in Glion above Dolly* footnote.

67 glossed 'malt'.

Tra vish shectar yn Berrey Dhoan moon rish y chrie<sup>68</sup>  
Poag sthie

Bee eh ayns y Dholley Wooar, churnaght as Oarn  
Tra vish shectar yn Berrey Dhoan ny mwannel dy choadyn  
Paug sthie berrey Dhoan car y ghoureys  
As &c.

(9)

Dhollin y kelley as y għreem rei valley  
<sup>69</sup>As eh freeayll kiaull da 'chloan ny moathey  
Oh Mannin veedy n braagyn thaney  
Skiune skiune ynnynch aysed's chadley

---

Havera Joan y sauchin<sup>70</sup>

[1]

Quei shen er yn kal eg my ooinnag  
Tha crankal ayn ha dhaaney  
She mish th'un dooyrt Havera dooyn  
Lesh pheir dy launyn<sup>71</sup> baaney

[2]

Lhass heen seose ad as gow woyd  
Dhooyrt y ven aeg Aalin  
Ta aair as erged aym ayns my phogad  
Dhoort havera Joan A sauchin

[3]

Furrey us as yow oo chiagħt  
Dhoort y ven aeg aalin  
<sup>72</sup>Cre 'in red moor mollagh shen ayns dy clash  
Dhoort havera Joan y sauchin

[4]

Dy ree my Phin cushion fine thun  
Dhoort y neen veg aalin  
Ta Phreeney brau aym verreym ayn  
Dhoort havera Joan y sauchin

[5]

as Naag oo aym eh fud ny hee

68 for gloss see page [74].

69 "a prisoner in france" left margin.

70 For discussion on another version of this song, but under the title *Abraham Juan*, see Broderick (1982a: 3-5).

71 unclear.

72 line drawing of man's head in left margin looking left.

Dhort y neen veg aalin  
Jus my cummrys oo seose y vree  
Dhort haver a Joan y sauchin

(10)

[6]  
Ta'n lavey ayms giare as koodn  
Dhooyrt y ven aeg aalin  
Ihie ym peene sheese er dy woan  
Dhooyrt havera joon y sauchin

for portion of this see page 11 [later hand].

[rest of page blank]

(11)

for other portion of this see page 8 [later hand]

[7]  
Ny ah sport as chlei son frel dy chraa  
dhoort y ven aeg aalin  
Jeer cumm eh rish woish ee dy laa  
Dhoort Avera Joon y sauchin

[8]  
Tra hig ayms reesh a now us veg  
Dhoort y ven aag aalin  
Lhig dha dy phit wooar jinnoo lesh ny teck  
Dhoort havera Jooan y sauchin

---

Harrish Biljyn, harrish Keiljyn  
Harrish Cowerryn<sup>73</sup> as crink  
Harrish Keeadyn Harrish ferkaghyn  
As mygeayrt yn seaul runt

Copied [Moore's hand]

Harrin mayrts my greie as oo<sup>74</sup>  
She woish poyrt dy phoyrt  
As shey marroo vis my greie  
Roish my jeanyt scarrey<sup>75</sup> rhyt.

Oo scallag dhooyrt eh  
Kysthou ha dowin rum ayns grie

73 glossed 'little Hills'.

74 unclear.

75 -ey deleted, -aghtyn supra.

Ha ren oo roo lheid y heiljagh dhow roie  
Ha shirryms oo uddyr yiom's n's beyee as foddey 'sbeoie  
Shen eh faa fow as my hilley son shey oo my ghooe  
Tra heeh yn scollag shaa jeh'n *chassyn* huit eh sheese

Yn traa nagh giow eh *Jeysyn chymmey er*<sup>76</sup> ny erreish  
As roish my ren eshyn girree seose<sup>77</sup> reesh  
Shey lhen chymmey ghow eh jeh'n greie meen millish

(12)

As Oh my greie meen millish ren eh rish y graa  
Mor t'ou us mussen ta my aigney er chyndaa  
As beem ad dy phoosey shey māragh vys yn laa  
As beem's son greie firrinagh dysts son dy braa  
As kyss ad as chlap ad ha ghill shiu riu y lheid<sup>78</sup>  
As hiank my roam dy valley as daag mee ad ayns Raaid

[rest of page blank]

(13)

for portion of this see page 29 [later hand]

Ta my greie as eh Baagey ayns ny cheeraghyn thuie  
Shey oolloo crik as shleadyn runt mygeayrt y muie  
Ta'e ish ben aag ha buoiagh ha nack shiu riew red sbei  
Tiee giott harrish dagh laaDy ayns ny cheeraghyn thuie

Shey dreamal ren mee ny lye ayns yn nee  
Dy rei pooise rish fer elley vah greie meene my chree  
As my shau yn yrryn shey brish vys my chree  
Ta soolllyn ayns my greie giorish roltaag ayns y nee<sup>79</sup>

(14)

blank

(15)

Tar shiuish gillyn aagey as gomys diuish arraane  
Na poose er greie thoagyr hooid<sup>80</sup> as vis seayll er marn  
My poosyn ym er greie thoghyr boy ve cooise na roue *rieu mie*

76 *er?* deleted.

77 *reesish* following deleted.

78 *as amen?* right margin.

79 Lower half of page covered with ten line drawings of men's faces, all looking left.

80 *u on oi.*

Phoose my shloot dy neen woor arymagh, ha dhud roo cummal *thie*

O dy veeins er poosey nancy<sup>81</sup> veh pleashyr eg my *cree*  
 Veagh ben aym gys my fancey as s'mie beiney liamse<sup>82</sup> ee  
 As dy been's er poosey Nancy ha beagh pleshye ayns my *cree*  
 Phoose me toot dy 'neen woor arymagh<sup>83</sup> ha dhud roo cumal *thie*  
Va'd lhie ayns ny corneilyn slen faame ad er y nee<sup>84</sup>  
 Ny Bedgauyn vad Cotton as<sup>85</sup> ny unraghyn dimmattee  
 Vad lhie ayns ny Cor[n]eilyn as<sup>86</sup> faame oc er y nee

A<sup>87</sup> Manx song composed in Manx<sup>88</sup>

& p. 48 copied [Moore's hand].

1

Nancy ayns Mannin Ta Boorey my hene  
 As kindagh ree Ta me gaase flooghit as creen  
 Stil surry as Breagey, as ghinsh ridyn boiagh  
 As ghaldyn na jinnim chooilleeney dy braagh

2

Ny cheayrtyn Ta ee chriadey as jannoo jeem sporte  
 As ny cheayrtyn elley Dy ghriagh rhym loayrt  
 Myr shen Ta shin Della cur shaghey nyn Draa  
 Vei Tra lie 's nee er dys Coal veg dy lhaa

3

Ny cheayrtyn ghoaym Dhaanys, as gyddyn voie kiss  
 Esht Jir iee Rhym dy vel me Marlagh ginnys

(16), (17), (18)

blank

(19)

Mor s'lauyr vah nee<sup>89</sup> geurey buoy

Feer new vinnick veeinsh ny lhy  
 Beem shiull ec yn<sup>90</sup> daraghys *shuil* roosh beese dhow<sup>91</sup> ny lhie

81 *dhooyrt eh* following deleted.

82 *se* deleted, -ys supra..

83 *agh* deleted, *ee* interlined.

84 line deleted.

85 *as* falsely deleted.

86 *as* deleted, *len* supra.

87 *Ma* following deleted.

88 Title inserted and stanza numbering by later hand.

89 *y* on *ee*.

90 *ayns raadyn* deleted.

91 *bee dhow* deleted, *naghym* supra.

My cassyn esht veagh floch as draggit lhen dy liagh  
Sloo ynnis ach er yarrood *er* my yiomish ben aag boiagh  
[two lines scored out]  
Veen shiull eg ny ooinagyn *shiull* crankal lagal stiagh

Yn ooistey roe anys [ayns] my alt *as* my feeklyn snei yn nee  
My Craggan jeh my yiontyn booilley er Gless heu mooie  
Gra my Greie's as my Gherjagh oh liggy's me stiagh  
Dy vomys un Our jeh dy heshagh villish naugh

Fow roayd vei'n ooinag *Fow roayd* ta my *dy* graa  
Son *ha lhig yms* oo stiagh son ta fys aym's ny shaare  
Tra chlien y scollag shen shey jeh cassyn hooil eh sheese  
She cree yn ven aeg vah er hyndaa myr irree eshyn reesh

Gra myr jirree eshyn reesh<sup>92</sup> she yn cree amys er chyndaa  
ass beemad dy phoosey boy shey mairagh vys y Laa

---

[Mor s'lauyr vah nee geurey]

[1]

Mor s'lauyr vah nee geurey  
Feer new vinnick veeinsh ny lhye  
Veen shiull eeaghyn dorraghey  
Skauny youyn y raad thy

2

My cassyn broogh as drewdag  
As draggit fud y leagh  
Ha lea y[i]nnym y yarrood eh  
Dy vaghym's ben aeg voiagh

3

O shimmey ee liauyr yeury  
Ta my rieu er kieu  
Ny hassoo eg ny ooinaghyn  
Dherrey vein er creu

(20)

[4]

Yn ushtey roe <sup>93</sup>jeh my alt  
As my yeeacklyn snaggey nee  
As y Creggan jeh my yuntyn  
Booil er y gless cheau muie

92 *jirree eshyn reesh* deleted, *tow us mussen* supra.

93 *my* deleted.

[5]

Graa my greie as my gherjagh  
 Nish lhiggys *oo* me stiagh  
 Son dy vomys *agh* un our  
 Jeh dy hesagh veen /*villish* nocht

[6]

Fow royd wish yn ooinag  
 Fow royd ta me dy graa<sup>94</sup>  
 Son ha jyn yms lhiggey stiagh oo  
 Ta fys emmrys er ny shaare

[7]

Hug ee ny ruiaghyn muish ny slingany  
 As hank *oie*<sup>95</sup> ny whayll  
 lesh kyssen ta ha greiagh  
 ta lhen jeau cur middail

[9]

Ta ny creeaghyn ayn ha tendre  
 Lesh y gerjagh as v'ayn cooidjagh  
 Na gheeyall shoo roo<sup>96</sup> Laid roe

---

eg ny fidleryn ayns yn Ullic<sup>97</sup> [later hand]

1

Un Ee ayns yn Ullic ayns Hall Dhounsyn<sup>98</sup>  
 Honnick my hoshiaght ayn greie my chree  
<sup>99</sup>Hei shin sheese dy greiagh cooidjagh  
 As hug shin tosiaght da'n thoorey

2

Wysh y tra siyr shen / *aysshenn* / *yn ee shen* gys<sup>100</sup> kione shiagh bleeney  
 Va mysh as my greie meene cur middail<sup>101</sup>  
 Yollee dhow lesh y chenney veeley or oal[s]ley [slightly later hand]  
 Nagh jinnagh ee mee dy bragh hregeil

3

Hank my thie as my chree<sup>102</sup> dy gennal  
 Ha row nee erbee / nee erbee ha row jannoo seaghyn dhoose

94 *rh-* on *gr-*.

95 *rushen* deleted.

96 larger written *r* on smaller written *r*.

97 For a discussion on this song see Broderick (1984b: 211-227).

98 *w* on *u*.

99 *Tra* ?(unclear) deleted.

100 *d* on *g*.

101 *y* on *i*.

102 unclear word deleted.

Ched skeeayll keeayll me morrey lhaa ynnid  
Dy row my ghreie rish fer elley phoose<sup>103</sup>

4

Dy row my veeley er y dhodhey!  
ta er my voirey rish whoullen Laa  
Traa honnick ee dy row greih aym urrey  
Nagh nu ddagh *ee* veh er m'obbal traar

(21)

5

Ha ren me rieu jee draugh ghoo *Lhoo*<sup>104</sup> ny gweieghyn  
Ny booishal drogh fortune dy hit ny raad  
*Agh dy jinn*<sup>105</sup> *ee*<sup>106</sup> boggey dha ooilley y cardjin  
Gha dy ren ee jeem Wheesh dy<sup>107</sup> craed.

6

*Agh*<sup>108</sup> My shimmey ee lhy me rish dy lhiaddaghey  
As Chiart dy whooilley ney rish dy ghreeam  
Ha ren me booishal ny smoo dy assey dhuyt  
Ny ren my dhaa my chorp bagh hene

7

Son y comrey grheene t'orryms dy chieu  
Ha kew yms Eh harrish mee ny jeese  
Keue yms y chomrey għreen ersooyll  
As<sup>109</sup> roam dy hoorey as heemys reesh

8

*Beems ny hassoo eg kioldn y vergey*  
Heemys roam dys yn Ail Melle  
*As yiom y rei un jeh naane ny għaa*  
*As ee ta poose rish y volteyr s'braugh*  
As fuddy meetys rish y<sup>110</sup> moltheyr braugh  
Nagh nud ee coonrey ny caghlaa

9

Heemys Roaym dys yn Ayl Pherrick  
*dress ym myhene myr scollag aeg erbee*  
tra vys ym ayns uddagh fyne  
*As hig ym share my greie meene ayns kione y vergey*

103 *h* after *p* deleted.

104 *ghoo* deleted, *Lhoo* supra.

105 final *y* deleted.

106 *Jeh dy re* deleted.

107 *Wheesh dy* wrongly deleted.

108 *Agh* deleted.

109 *dy* deleted, placed after *ream*

110 *y* wrongly deleted.

fuddey dy naghym's eeh ny pert jeh slught<sup>111</sup> ec  
*As ha liggyms orrym dy vaaghym's ee*  
Ny meggarryn as ayd<sup>112</sup> shuil ny thyin

---

[later insertion by same hand]

after the 2nd verse

Fastyr jee Dooney roish laa Ynnyd  
Hie mish dy yeeaghyn gry mene my cree  
As hug ee ny dhaa laue ayns my dhaa laue  
Nagh poosagh ee fer arragh agh mee

---

[later insertion by same hand]

after the 5th

Yn Billey Walnut nagh ren reau thalloo  
Feanish arragh ha row aym  
Nish ta my greie er phrowal dow faulsey  
As ta my faagit ny liomarcan

- 10      Yn raad liauyr vaym's dy hule  
As yn oghtagh yeeragh dy yannoo my skee

(22)

Ha nu ddyn sei sheese dy gioll my aashe  
Na bein smooniagh kinjagh er greie my cre[e]

11.     Ogh Dy jinnagh yn geea woor shashey  
Dy vomish chliastyn woish my greie  
As ee dy hit hum harrish *ny* erd sleidjyn  
Veeittagh sheen y chelley er chieu yn treie
12.     O s s'gennal's gennal harrin <sup>113</sup>dy veddail<sup>114</sup> ree  
As fys veh aym dy reh my greie veagh ayn  
O s'gennal's gennal heie ym sheese liorey  
As my ree son pillow ec foe y kiodyn
13.     O dy jinnagh yn keedyn woor chyrmagh  
Rud dy yannoo dhouse dy giole ne hrood  
Sniaghtey Green land aaasis jerg myr Rosyn

---

111 *a* before *u* deleted.

112 *as ayd* wrongly deleted.

113 *my* deleted.

114 *i* on *e*.

Roish my uddyms my greie yarrood

[rest of page blank]

(23)

[for a portion or the whole of this see page 36] [later hand]

[Wish erd Valley yn rank er dys doulys ny bleaney]

Wish erd Valley yn rank er dys doulys ny bleaney  
Fleet Frangagh whoor reddy as asoole ren ad goll  
Houd's va Thurot rail orroo Commander  
Ha ballu veh orroo dy jinnagh ad caul  
Chlose Thurot stiaght ayn er eaghtry<sup>115</sup>ee Ean  
Dhoort Capthan y valley shaw nish y sidjooryn  
Na naare dhoooin salatal ad lesh gunnaghyn  
Chlei shin Battle chey gunnaghyn goll jeh  
Lesh erd eddan dhaney ren shin jeeaghyn dhaue  
Derrey vah shingyn reit as ammunition  
Chau shin dy goll ad lesh chleau ny Lease  
Son chleau ayns ny lau ha neau dingyn smooinagh  
Erson Carrick Fergus they Rabbit dy ballagh  
Tra va Carrick Fergus rabbit as plundrit  
Chau ad dy goall yn Ellan shau va'oun  
S'beg vad er smooinagh dy meetagh ad Quaillagh  
Yinnagh yn couragge oc ooiloo dy gione<sup>116</sup>  
Haull od un y marrey kiaraile son port Sauchey  
Yn gee ren ee shaadey kiart ayns ny sooise  
As haul ad son Mannin kiaraile ee y spooley  
Yn couragge woor v'ayndoo hie thavey er ghool  
Tra ren y laa Brishey Haink Elliot ayns shilley  
Ha row fys eggey ny caggee y[i]nnaghey ny reie er chaa  
Yn fyr dhooyrt rish furragh na dhiieg eg ayn courag  
Dy thavee choor eshyn Thurot gys faa  
Veet adsyn Thurot as orroosyn lhig ad  
Lesh erd eddyn ghaaney thod adsyn yn aile

(24)

Va yn Chaptan oc sheebit lesh bree ail as phoodre  
Va ny Frangee foas yīldal er board y Bell' Isle  
Tra s'moo v'oddyr Battleal vah Ghunnaghyn rattleal  
Vah cronnaghyn<sup>117</sup> gettlagh ayns a shaar as y sheer  
Myr daink agh traa gerryd fuill Frangey va theaysts

<sup>115</sup> ?Eie following deleted.

<sup>116</sup> k on g.

<sup>117</sup> glossed 'cross trees'.

As thooillit myr creer<sup>118</sup> goall shagher eg kioan ny *Haarey*  
Giorish Dhaaney serey ny Sausney vah shingyn myr Lioneys Dhoal  
Vah ny Frangee myr Hakyn ny lhy er ny Deckyn  
Vah'n wheelagh oc eberitit sheese ayns y howl  
O shiuish my Ghillyn lhig dhingyn veh gennal  
Ta yn ghau er goll shaghey er dy whooilley heau  
Ta'n Chapthan oc sheebit as currit ayns y Diunyd  
Ha n'few dawsyn Braggal as Thurot ny slioo

[rest of page blank]

(25)

[Hie Robert Clark ayn mee dy hoorey]

Hie Robert Clark ayn nee dy Hoorey ayn nee dy hoorey gys *Coort*<sup>119</sup> y *ree*  
As ben aeg booiagh cur eh myn ner  
My ghreie meene nellee dhooyrt eh ree  
O Nelly Nelly my ghreie meene Nellee shey nogh vess shingyn *poose as nass*  
Agh gow ays thie gys thrunk dy yisag as *ayrn* jeh as stock cur *lesh hums ass*  
O Nellee Nelle my ghreie meen Nelley, shey noght vys shingyn *poose as nassh*  
O Gow us sthie gys stable dy yisag as cur *lesh eh reie Gheiltyn*<sup>120</sup> ass  
Nagh jagh ad rhymboo three feed meeley three feed meeley as car y *lagh*<sup>121</sup>  
Ha dhoort eh roo reei chood ny greie tar er my chooiloo as y *gheiltyn Gliass*  
Cur uss jeed dy kip as dy chooat as cur ad liorts seese er yn *claugh*  
Son bastagh lhiams dy chip as dy chooat veh Cur ayns yn ushtey *marish dy chorp*  
Agh<sup>122</sup> Cur eh<sup>123</sup> Jee yn chip as y Cloak as chur ee ad Lioree er y clagh  
As hiass ee seose ayns y Ghown lhear green vei yn ven aag *sboi hannick roo berchagh ny baugh*  
Cur uss jeed dy Ghown Glen greedyn as chur ad liorts seese er y *chlagh*  
Son biastagh lhiams dy Ghown lheu green as chur ee eh veh Lhow ayns yn *ushtey marish dy chorp*  
O chur ish Jee yn Ghown Glen green as chur ee eh *seese er y chlagh*  
As hiass ad seose ayns y aynrey Glen sheesey vei yn ben aeg *sboi hannick roo berchagh ny baugh*  
O Cur uss jeed dy unrey ghlen sheesey as cur eh liorts sheese er y *chlagh*  
Son baistagh lhiams ve &c.  
As chur ish jee yn unrey *Glhen sheeses &c.*  
As Hass ee seose ayns ny staaghyn Hollant as vei yn ben aeg s'boiagh &c  
O cur us jeed dy stagyn Hollant as cur ad liort seese er y *chlagh*  
Son biastey lhiams dy staaghyn Hollant veh lhow ayns yn *ushtey marish dy chorp*  
O Chur ish jee yn steagyn Hollant as churree ad lioree er y *chlagh*  
As hass ee seose ayns y smoc ghlen kyll *smoc* vec y ben aeg s'boi &c

118 glossed 'made in holes like a sieve [sic]'.  
119 *ree* following deleted.

120 *Gheiltyn* glossed 'a Grey Horse'

121 *Car y lagh* glossed 'more besides'.

122 Agh deleted.

123 *eh* deleted, *ish* supra.

(26)

O Chur us jeed dy smoc ghlen keeayll as chur *ee*<sup>124</sup> lioree er y chlagh  
son bastagh liamse dy smoc Glen Keeayll veh lhow ayns yn ushtey &c  
Oh Robert Clarke, O Robert Clarke jee dhooiney as ben haink ooiloo yn seall  
Oh jin us <sup>125</sup>chindaa hyms chool dy ching houd's ves ym's cur jeh my *smoc glen keeayll*  
Ren eshyn chyndaa ree chooil y ching dy yeeaghyn kys erd vah'n greean ayns y *geeley*?<sup>126</sup>  
Hiass ee lesh magh yn dhaa lauew ghiall as keau ee eh sheese *ayns yn ushtey glen*  
O Nellee Nellee my ghreie meen Nellee gow uss my leauye neese as y *lhiag*  
Shey dy hrunkyn dy air as d'argyd thaink yow us ad follit aym *foe yn chronk*  
Ha ghomse dy leauye neese ass y *lhiag* son erged nish ny air erbee  
Agh hemse roym thie er y gheltyn ghliass ta dy looar empene jee coortey yn ree  
Dy row my veeley er Robert Clarke son folliaght eggey rish whillen *bleadyn*  
Shey Inneenyn hianck gys<sup>127</sup> yn eachtyr tra ren eshyn tuittym gys y *theidyn*

(27)

[Myr vah my booilagh kirree my airey]

Myr vah my boailagh kirree my airey  
She ben aeg boiagh vah boalagh ny kirree  
Shey ayns liathaghey yn Clieu shyd haul  
Shey scollag aeg ren marcagh shaghey /vah goayl yn raad  
As fasthey mie cur eh jee ayn  
sing<sup>128</sup> fol de foll loll Lee

Good morrah dhuyt ven aalin aeg  
Fow mish dy ghownyn sheesey  
*Yeearey my chree rein dchoose a geddyn*  
Mannagh derroo dchoose yeearey my chree  
*Nah reh mish vys er*  
Beems dy yowayle er my gheiney  
*Halyas dhuyt veh dy yowall er dy gheiney*  
Ny s'llood<sup>129</sup> ny vys oo dy yow-ayle er dy gheiney  
As dheiney mie veh ayd  
Yeerey dy chree fuddy oo y geddyn  
son mish y viddail er y raaid  
Gow eshyn ee / eh ghreim jee er y voidyn kyll  
As lhiaggey ee er thalloo  
As tra vah yearee yn aigney eggey  
As gow eh jee yearee yn chree  
out sing out  
As chrog eh ee reeshe ny shiassoo  
*ta mish er yanno wheeshe er dy hon*

124 *ek* deleted.

125 second *jin* deleted.

126 unclear.

127 *d-* on *g-*.

128 *folla=a=fofo* following deleted.

129 *ny veagh* following deleted.

Na jin wheesh er my hon ny's nish<sup>130</sup>  
Dy hon dy cur my hene gys naarey  
As jin ginsh dhow dy ennym  
As gin us wheesh nish er my hon  
Son t'amys er yanno wheeish er dy hon  
As insh dhoos cre ta dy ennym  
T'er dhayrn my chorp gys naarey  
Jir pert oc rumse jack as pert illey rum Joain  
Dy beeamse ag y thie eg chooyrt y ree  
Veen enmyssit sweet William  
Hug eshyn y chassyn ayns y striee  
*Hug esh e uliss<sup>131</sup> er yn agh*  
As varkey eh lesh eh cavil  
Lest anurgot mee [unclear]

(28)

[text in later hand]

[As hug eh shilley harrish y ghillyn]

As hug eh shilley harrish y ghillyn *as veiish eg bunnyn y cass*  
As huc ee seose ny unraghyn giaare as hoole ee lesh y ciassyn  
*Houd as vah thalloo chyrym er<sup>132</sup> hooill y rysh dy braue*  
Houd as vayd goll er thalloo Kiatr vei cummal seose rish braue  
*chur ee yn bolg foe dy neaue*  
Agh tra hiank ad rish yn ushtey dhown Vegirrey<sup>133</sup> ee dy goll dy naw  
*ee jeerag dys y dorras chrank ee er y ryng*  
Haink ad gys thye yn ree eh hene as chriank ish er y ring<sup>134</sup>  
Quei s'begg haink dy osley yn dorras ny yn ree mooar hene  
Yn<sup>135</sup> hed fer vayn nah Rey yn Ree eh hene  
*Ny veg jeh dy ayr ta rabbit wooid ny veg jeh dy ghooiintyn sheesey*  
Good morrah dhuysts ven aalin aeg fow mish dy ghownyn sheesey  
My voidanys ta rabbit woom ryd stroam ching lesh my gheiney  
Oh kyrryd ta er haggart dhyt ta curt dy yeeryn kianey<sup>136</sup>  
*Ny veg jeh dyr ta rabbit woid ny veg jeh dy ghooiintyn aalin*  
Money mooar cha vell er haggyrt dchoose ta churt my yeeryn kianey  
*My voidanys ta rabbit woaym ryd s'troam troam ching lesh my cardjin*  
Agh dy vell me er haggart dy re rabbit liorish pert jeh dy gheiney  
Oh kyrryd foddyr er Rubbal woid ny veg jeh dy air veg Dooie  
*My she dhooiney aeg eh yow us eh dy phoosey*  
My voidanys taddyr er rubbal wooam ryd s'ching troam lesh *my chree*  
Agh my shey dhooiney ren illey eh &c

130 uncertain.

131 uncertain.

132 interlined word here unclear.

133 Final -ey unclear..

134 y on i.

135 *Hiank* deleted.

136 *kin* ? interlined.

Oh jinnagh us enne er reesh ny naghagh oo esht eh  
Yiow croghit eh rysh y chooiley  
Asmannagh jinnagh enne er reesh lhig da dy chooilley ryd *lhie myr teh*  
*Esht Drummaghyn va er ny vooiley as Carnyn va er ny shaadey*  
Drummaghyn hie er boopalley as Carnyn hie er shaadey  
*As giving? the sense as below*  
As sheshaght y Ree va chaglimit cooidjagh son mraane va la-al *dhaaney*  
*Esh haink ayd stiagh ayns rank as rank myr voddyr er my* ???<sup>137</sup>  
Yn fer ballagh chit schiagh anys y tosiaght ved chit schiagh er *jerrey*  
*Sweet William bollagh veh ayns y tosiaght veh crommey y seure sy veadyn*  
Yn fer ballagh chit schiagh anys y tosiaght ved crommey eh kione *goll naarey*  
Dy beensh er niew wheesh jeh n ushtey glen as *Jough Je'n ushtey glen tra yiew ane jeh'n feedyn dhoan*  
Ha row yn Ineen vah / *da* bochil ny keeragh er chley lhaid ny trickyn *shau rum*  
My shey ynneene dhow Bochilley keeragh vei chammey nagh daag oo ee<sup>138</sup>  
Vei ish er veetal rish y luck as v'aym luck er veedail ree  
*O sweet William, O sweet William, nagh gow uss ha dhown rish dy chree*  
Vei ish ynneene dha Ree yn Rank as vesdyn mac y verlee  
*Son jin us lady jeem er ballhey as neemys Lord jeeid er ree*  
Nagh row eh mac da yn shen Geau dhoo vah goveragh ayns y *Kerdy*  
*Esht yn ched valley hank ad huggey chionney ayd jewallyn aalin*  
As yn aa valley haink ad huggey phoose ad lhesh yn aainey / ring [later hand]  
Tra va'n vannish ooiloo harrish jinnere as ooiloo eit  
Nagh row eshyn mac dha'n shen geau dhoo as ish inneene lady yn Rank  
Tra vah lucklyn buue ny vreagyn Ha row

(29)

[Shey my greie ims tei ish baaghey ayns ny cheeraghyn thooie]

Shey my greie ims tei ish baaghey ayns ny cheeraghyn thooie  
*vesh Coodit lesh crink as sledyn ta runt ooiloo* my geayrt y mooie  
<sup>139</sup>Teiish ben aeg ha buoiagh ha nackshoo ruee ny's booie  
Vei giott harrish dagh / *erskyn dy whoillon* lady ayns ny cheeraghyn thooie

O Jeeagh tey dhooiny<sup>140</sup> cavil na faag ah dreeam rooish / *dy vud ym nish goll roam*  
son dy yeagyn er my greie meene teiish er noll voam  
Dy voddymis esht marcagh lurg my greie roish my ves y *poose*  
Harrish Krink as coweryn beem<sup>141</sup> shiul derrey veeym skee  
Son manna vel mish poose son poose dy loore beem ree  
So[n]<sup>142</sup> Dy yeaghyn dy naghyn rish my greie meene my cree  
Son a nel ee ayns y staid shair shinney lhiamse agh ee

Ta sooilyn ayns my greie as myr struanyn dy sollys ergit

137 unclear.

138 *shey?* *na dhaag oo ee* interlined.

139 *V* inserted before *Teiish*.

140 unclear.

141 *b-* or *n-*, viz. *beem* or *neem*. Unclear.

142 later addition.

As Ha vel ee ayns eh seul shoh corrym ree ve seaylit  
Dreamal ren me as me dy lhy ayns yn nee  
Dy row fir elley poosse rish<sup>143</sup> greie meene my chree

Shey dhoodey ren mee<sup>144</sup> as dy seaghanit vah me  
My vys eh mussan<sup>145</sup> shey dy ching vys my chree  
Ta pert phoosey er greie ergid as pert elley er greie greie  
As inshes dhoose myr oddys oo quei jew shau yn rei

Ben vys ammys gys my fancey ma na nieu ee lhing s'*theul*  
Be ee boggey as gerjagh dhow laaghyn my heal  
Ta'n smile ayns yn eddyn ec teh<sup>146</sup> aalid curt mynner  
As ha nel ee ayns y seaul shau shinney liamse ny shaare

Dy voddym's esht getlagh as myr eh colmaane beg gyn laught  
Dy voddym's esht getlagh as my greie eh geddyn magh  
Son manna vell ee poose shey poose dy loor veem's reie  
Son annel ee ayns eh seul shau shinney liamse agh ee

(30)

[Coayl ny Baatyn Skaddan]

Cooiney shen as aeg ayns y bleadyn shiagh keed jiag<sup>147</sup>  
As Kiare feed as shiagh er keddyn ghoolish  
Myr hiank Eh gys kion dy yeestagh mie va'un  
Lesh ērish feer aalin as millish

Ny yei ha row eh beeān<sup>148</sup> veh aalin as kiune  
Roish my dhank yn chiaghtyn gys jerrey  
Son vah neel yn air ginsh son danjeyr  
As sterym feer aglagh er gerrey

Shey fastyr fyne veh tra Khianyll shin jeh  
Vei dhooleish marish Bathyn elley  
Roish Roshtyn y voall veh<sup>149</sup> skiaddyn y goayll  
Dhun smooinagh er aggle ny skelley

Hei shingyn dy lea ny shooill<sup>150</sup> roish y gee  
Cheleragh son Port Ghoolish shauley

143 alternative word-order: *Dy row poosse va fir elley rish greie meene my chree.*

144 -ish on -ee. Footnote: *Ha row ayms agh mac dha'n shen geau dho vah skiebey dhawey ny straaidyn.*

145 *ta shen mussen* interlined.

146 *stet* interlined referring to *laaghyn* in the previous line.

147 *e* on *i*.

148 glossed 'long' in right margin.

149 *-a* on *-eh*.

150 glossed 'sails' in right margin.

Tra rosh shyn y beie va'n keadyn od er dreie<sup>151</sup>  
Agh yn earish vah still goll ny smeddey

Eg anker 's 'y veie ha ferg ys da'n treie  
<sup>152</sup>Va shin marcagh ayns aggle nyn moaghys  
Dheiny vah pomprail cavil va fallail  
As skealtey ayns peeshyn gioll thalloo

for portion of this above see pages 13 & page 49 [later hand]

(31)

[Morrey deedhooney]

Morrey deedhooney morrey begin y sport  
Nagh Dhug Jemmy lhesh yn astan  
Magh as y thoalt

Nagh sing eh esh magh ec dyn aggle erbee  
Roish liadaghey yn dorras nagh crogh Jemmie<sup>153</sup> ee  
Nagh eeh Charles woor y cannal va naboo enat beg dha  
Nagh Dirree eh moghrey corrym rish eh laa  
Hug eh moish dy lappey as ree eh dy choin  
Var eh yn cunnin veg Jemmy's y lodyn<sup>154</sup>  
Kheayrt<sup>155</sup> tra veih shown

[rest of page blank]

(32)

[Baase Illiam Dhone, frag.]

Vow dy resour vannin as erd wooiney ny cheerey  
Vow giott son dhooiney seayr as dhooiney Creeney  
As shey Jeh dy ghallal vie ha row shin skee  
<sup>156</sup>As ta dy vaase Illiam dhon &c

Dy aalin vah dy staadyn hallooин ayn[s] roonesvie<sup>157</sup>  
Dy eunysagh va dy garaghyn dy eunyssagh<sup>158</sup> va dy hie  
Tro ferg &c

Vad graa dy dainck scrieunyn dy reayle oo woish *base*

151 glossed 'gone out' in right margin.

152 *veh* deleted.

153 *Jemmie* deleted, *eshyn* supra.

154 centre of word obliterated.

155 *C* on *K*.

156 'published' (Moore's hand) written up left margin.

157 *nes* written small.

158 *woisile* supra.

Lesh fenishyn falsey va follym dyn graase  
Tro ferg as gioinlys &c

Gow diggy lhuingys as dy voll er y laue  
As she fer ny kaire as kiart hug medeil daue  
Agh thonn fer de ymmyrk yn lheid sunk eh aynjee  
Nagh ...

4 of the other  
5 of the other  
11 of the other  
10 Cheu calleiveyr  
12 (ha now oo  
(son

7/13 Fer coayrllee ayns agglish as thea  
15 Ver cummaltee mannin shen dhoois as feer<sup>159</sup>  
Cur eddyr ny nabboonyn ta rhy<sup>160</sup> styll chlei  
Myr ta dy vaase Illiam &c

(33)

Illiam Dhoan<sup>161</sup>

1

Quei yinnagh y chreisteil ayns woishley ny pooar  
Anys [ayns] Aagid ny *aalid*<sup>162</sup> ny ayns kennoo (*sic*)<sup>163</sup> mooar  
Troo ferg as gownlys teh cur mow dhooiney erbee  
As she dy vaase Illiam Dhoan brishoo (*sic*) nyn Cree

2

Vow leauge yesh yn yeearley as<sup>164</sup> sooill yesh y theeie  
Shen hug da dy naudyn giatt whessh dy aeie ayns feea  
Tro ferg as Gownlys teh cur mow dhooiney erbee  
As she dy vaase Illiam Dhoan *ta vrishey* nyn Gree

3

My aalin vah dy state hallooin ayns Roonisvie  
My eunyssagh vah dy Garaghyn my wooisle vah dy hie  
Troo ferg as Gownlys &c  
As she dy vaase Illiam Dhoan &c

4

Na dhoore Chlen Calcott keie nyn aigney heene

159 *ferē* deleted, *fear* supra. Glossed 'hate'.

160 *rh-* deleted, *d-* supra.

161 'published' eneterd in right margin (Moore's hand). For a discussison of this song see Broderick (1982a: 105-123).

162 *aagid* deleted.

163 for *-oo* for *-ey* here and in *brisheo* (next line) see *brishey* (stanza 5 below).

164 *as* deleted, *vow* supra.

Tra whoore ad ayms yn oore fleur Chlen christeen  
Troo fherg<sup>165</sup> as gownlys &c

5

Birrys eñ dingyn na holleay roo yn baase  
Son fer dy dhug y laue ayns y<sup>166</sup> ooil ha ren eh<sup>167</sup> roo graase  
<sup>168</sup>Agh feoghey as Creenaght myr eh uashag booie  
As shey dy vaase Illiam Dhoan ta<sup>169</sup> brishey<sup>170</sup> nyn cree

6

My nee shoo briagh *nish* son dagh annane  
Bry shoo son Robert y Cowl as treepence y Crane  
Shecteryn *gioll*<sup>171</sup> faasagh geelum *ny*<sup>172</sup> Baa booie<sup>173</sup>  
As shey dy vaase Illiam Dhoan ta brishey &c

(34)

7

Shey<sup>174</sup> Bleantyn ny vartyr vah Robin ny Lye<sup>175</sup>  
As boirey ny creiney<sup>176</sup> houd's veh dy mie  
Y Carjin as y Naboonyn daasyn d'aase skee  
As shey dy vaase Illiam Dhoan &c

8

Gow Diggy yn Lhuingys<sup>177</sup> as ey<sup>178</sup> ooill er y lauye  
As shey fer ny kaare as kiart hug meedeil dhaue  
Shey yn thoan ha dymmyrk yn laad *sank*<sup>179</sup> eh aynjee  
As shey dy vaase Illiam dhoan &c

9

Nysh raad *ta Ras* ny Cas Jeuysyn er marn  
T'ad myr y dress gonnagh ny myr yn annaane  
Cur naboonyn bunriskyn brishey nyn shee  
Myr ta dy vaase Illiam Dhoan brishey nyn gree

10

Gow gys y vannister ny Balla Lough

165 *p* on *f.*

166 *y* falsley set in square and deleted

167 *eh* set in a square.

168 Drawing in left margin of a man's face looking leftward, under which is written 'Cacot [Calcott] Balla vere'.

169 *ta* set in square.

170 *oo* supra.

171 *i* in *gioll* deleted.

172 *n* on *d.*

173 *Baa booie* glossed: *Dollagh ayns skilley Mall.*

174 *Shey* deleted.

175 'Calkot > banstre?' top right margin.

176 falsely glossed 'the peeple' (later hand).

177 glossed 'a boat' (later hand).

178 *ey* falsely deleted.

179 *y* on *a.*

Ha now fer jeh'n Kenney ayn jir<sup>180</sup> rhuyt chit stiagh  
Eg jaureyyn tha nyn dhbyn ny Dhalloo as nee  
As Shey dy vaase Illiam Dhoan &c

11

Gow gys ny Cregganyn ne ny Callagyn<sup>181</sup> Dhoo  
As eie son Chlen Calcot derrey vris us dy ghoo<sup>182</sup>  
Ta yn Ynnym shen callit oc, Vannynee doee  
As ta dy vaase Illiam Dhoan &c

12

Dy shooilagh oo Vanyn ha ghlen oo fer gaghan  
Ny caaney yn Ennym veih keeayrt ayns Bemagan<sup>183</sup>  
Essh Yow keeddyn dy vaughtyn skoadn goltagh as guiee  
Dy vel dy vaase Illiam Dhoan brishey nyn ghree

[Footnote to page 34]

Kyndagh rish<sup>184</sup> y vaase Illiam vah ny Callcottyn as ny brouyen curt lesh gys lonnyn as frilt son ny mooghs - vah ny Kiare as Feed curt lesh seose traa shen veeagh ad ooiloo er veh croghit erbe dy ren Y Ree cur phardoон dhaue...un aghyn *coort y ree* ta my guee ort derr<sup>185</sup> *oo* daue eh, derr<sup>186</sup> oo dhau

(35)

13

Ny Dunveryn folly ren Ceasar y streie  
Va'd shilgyt lesh noidyn<sup>187</sup> Dhowl seultagh<sup>188</sup> ass<sup>189</sup> shee  
*Ren ad lei er sooyle Esh gurish laa roe ny hee* [see also in stanza 15]  
Ha row fer jesusyn whooar rieu yn vaase kuie  
As shey dy vaase Illiam Dhoan vrishay[s] nyn gree

14

As skyarleod wooar vornagh ta heesh eg y treie  
Ta Ny steigyn<sup>190</sup> ronney eg wooinjer ny feeie  
Yn eirey bagh tayrnit sheesh gys graibm dy vee<sup>191</sup>  
As shey dy vaase &c

15

180 -rut deleted.

181 Calleyyn interlined by later hand.

182 Drawing in right margin of a woman's face looking leftward.

183 -an falsely deleted, *hac supra*. Glossed *Bemahog, Balla Norris* (later hand).

184 y on i.

185 -eh deleted.

186 -oo deleted.

187 -n deleted, -s supra.

188 shealtagh falsely glossed 'destiny' (= 'of this world').

189 falsely glossed 'out of' (= 'and').

190 glossed 'beef stakes [sic]' in right margin. moor later interlined in pencil.

191 Note in right margin: *veh shool Lonin fegooish Breag er y Chass* (later hand).

Myrgeddyn ny Dunverryn hug Illiam mowe  
Nyn dhyy as<sup>192</sup> nyn Dhalloo as nyn Ennym ren lhowe  
Son lheye ad er ersooyl giorish Lhaa roe ny hee  
As shey dy vaase Illiam dhoan vrishey [sic] nyn gree

16

Haink scrieubyn falsey dy chur eh<sup>193</sup> dy baase  
Lesh feanyshyn falsey vah fallym dyn graase  
Yn Bing<sup>194</sup> vah er aglagh dy bein d'aagail mooie  
As shey dy vaase &c

17

Neem myhene y gherjagh lesh mooads as threisteil  
Dy vaghyns banglaane dy greie ny heie ayns yn Quaayl  
Cur snei er y noadyn lesh ordyr vei'n Rhee  
As shee<sup>195</sup> dy vaase Illiam Dhoan &c

18

[Footnote to page 35]

Shey lhiysag<sup>196</sup> e boyis ny Dheaney trial shaso son baase dy Yssag agh vah ny staatyn oc foe Gaul-dyagh<sup>197</sup> na row roo feashlit. Dhoort Juan a christeen *nagh jinnagh e* chit gy Mannin arragh as ha diank Eh riew as crec eh yn thalloo rish gys moirrey yssag wooar Mr Murray ta cummal *Roony's vie*

[left margin]  
The black  
?-lot ...

(36)

18

Shey dreamal ren mee er y chreg creie ny lhy  
Dy vaaghyn<sup>198</sup> slought Illiam Dhoan ayns Roony's vie  
Ny noidyn dhowl chastit as eh hene eg shee  
As Chlen Chrhisteen [sic] gennal as slen eg nyn gree

19

Chiarn wooisal yn Ellan yn<sup>199</sup> Atholl graasoil  
Va'd dholley as molley lesh falsagh nyn goyrle  
Yn erd chliagh Corneilagh y hie moore dy streie  
Nyn noidyn dha Mannin vah'n chiarn as y Ree

192 *as* deleted.

193 *eh* deleted, *oo* supra.

194 *V-* on *B-*.

195 *shee* deleted, *ta* supra.

196 deleted.

197 glossed 'mor[t]gage'.

198 *veagh* supra.

199 *Ree* supra by later hand.

Thurot<sup>200</sup>

1

<sup>201</sup>Balley beg Frangagh er dhooid ny bleeaney  
Fleet dy lungyn Frangagh shey woishyn ren goll  
As houd as vah Thurot orroo son comander  
Ha bailliu veh orroo dy jinnagh ad kauyll

2

Dy caggey foe'n Rhee Dhun aggle erbee  
Dy caggey dy phlundral dy whooilley Lhung  
Jeh coastyn ny hayrey nagh ren a ghee shadey  
Va'd ebertit stiagh ayns y reeackt e rye ayn

3

Shey ayns Carrickfergus strieu<sup>202</sup> shooie jeh'n rereeaughtyn ayn  
Nagh vargh adsyn stiagh<sup>203</sup> rish ny ballaghyn v'ayn  
Dhooyrt Chaptan y Valley rish ooilloo y heshaght  
Dy shaare dhooin slautal ad lhesh gunnaghyn

4

Tra hie shin son batteal shey ny<sup>204</sup> gunnaghyn ren ratle-al<sup>205</sup>  
Vah ny noidyn chastal er dy whooilloo heer<sup>206</sup>  
As tra va *shin*<sup>207</sup> faagys reight as ammunition  
Nagh kaar ad ee orryn lesh clieuynyn nyn loauye

(37)

5

Na Nak mad dy pleadyn dy vel tree neih annane  
Nagh naare dhuin submittal *as*<sup>208</sup> cordail roo traa  
My reeys ad orryn lesh clieuynyn nyn loauyn  
She baase feegooish mechyn tha shiu shygyr jeh

6

Traa vah Carrick Fergus oc Rabbit dy ballagh  
Nagh chare<sup>209</sup> adsyn dy goll yn Ellan shau yn naune  
S'beg smooinney adsyn er quei va nyn gwailtagh

200 later hand.

201 left margin: 'published' (Moore's hand).

202 Initial *s-* unclear.

203 *ayns ny* deleted.

204 *shey ny* deleted.

205 *-al* addition in later hand.

206 *heer* deleted, *cheer* supra.

207 *nagh voddyn* deleted.

208 *agh* deleted.

209 *ad* following deleted.

Ny Y[i]nnagh y curradge<sup>210</sup> oc ooiloo gys<sup>211</sup> kione

7

Shey ag brishey yn laa hug shinyn dhaue tastey  
Lesh nyn eddan ghaaney dhod od orrin ail  
My dhank irree greeaney vod bunnys eg kaaney  
Va ny Frangee submittal er boayrd y Belle Isle

8

Tra hie shin son battleal gunnaghyn vah rattleal  
Vah cronnagyn sheebey goall shaar as goll sheer  
My dhank agh tra gerrit fuill Frangee vah deyrtit  
Vah Thurot mooar raggit as thollit myr Creer

9

Elliot as y voayrn hug ad<sup>212</sup> ooiloo dy kione  
As Has eh hene Chaptan er boayrd y Belle Isle  
Vah ny Frangee myr Hakeyn ny lhy er ny deckyn  
Yn wheelagh oc eberit sheese ayns y howl

10

Lhig dhoooin giew as veh gennal son y Geaue t'er goll *shagh yne*  
Ta ny noidyn chastyt er dy whooiloo heau  
Ta Thurot ny chadley ayns diunyd ny marrey  
Ha bee eh son Chaptan errysdhoo ny smoo

11

Goll shaar eg kione ny haarey vad myr<sup>213</sup> dheiney *seyrey*  
Vad Kiarail<sup>214</sup>dy varghal *reau* seose Beie Rumsey  
Dy cur jerrey er y skellum hye yn Phiper gys y Hellym  
Gad ayns<sup>215</sup> boggey dy row Elliott e cur lesh y laa

(38)

12

Lhig dooin gean as veh gennal son y geau t'er noll shaghryny  
*nish* Arrane y ghoayll as veh gennal ayns cree  
Nish lheeney<sup>216</sup> mayd dy cheilley as lheenmad seose yn aailey  
As slaynt yn fer<sup>217</sup> gennal gys George nyn Ree<sup>218</sup>

210 *ad* following deleted.

211 *gys* deleted, *dy* supra.

212 *ad* deleted, reinserted interlined by later hand.

213 *Clagh* set in a square for deletion. Here deleted.

214 *dhow* deleted.

215 *ayns* obliterated by a blot; reinserted interlined by later hand.

216 *lheeney* deleted, *eaw* supra.

217 *-aynt yn fer* deleted, *-eandsen a* supra.

218 "see also page 23" infra (later hand).

Thurot

1

<sup>219</sup>My very heart is beating for Carrickfergus towne  
That final situation her ennemis [sic] pulled down  
On the 25th of February as I heard them say  
Three french ships of war came & anchored in the bay

2

They hoised English coulours [sic] and landed at Kill Root  
And marched up to Carrickfergus without any fear or doubt  
Till Brave Colonel Geness gave them powder & Ball  
Till 105 of the French Dogs did fall

3

The Brave Colonel Geness abatet the same case  
His heart was a breaking for that beautiful place  
He could not defend it for *the* want of powder & ball  
Till a loud to his enemies for quarter *he* did call

4

On the 26th of February the wind it blew norwest  
The three English heroes were lonely oppressed  
They could not get in there the wind it blew too high  
And brave Monsieur Thurot was forced to lay bye

5

As Thurot lay in Hammok he dreamed a dream  
A voice came unto him and named him by name  
Oh Thurot - you are to be blamed for lying so long here  
The English they'll be down this morn the wind blows fair

(39)

6

Thurot jumped out of his Hammock & to his men did say  
Set up your anchors my brave boys & let us be away  
Set up your Achors my brave boys with all the haste you can  
And steer south and by east my boys right for the Isle of Man

7

But early the next morning the morning being clear  
Captain Elliot spied Thur[o]t and he gave them a good cheer  
He gave them a good cheer my boys & to his men did say  
yonder's Monsieur Thurot my boys well shew them *English play*

---

<sup>219</sup> 'published' left margin in pencil by later hand.

8

Then Thurot took his spyinglass & spied them all round  
 He spied our English Heroes all running up and down  
 He spied our English Heroes all gathered in a swarm  
 Oh my boys says Thurot this place shall soon be *warm*

9

Then came up the Palace Boat without a fear or doubt  
 She gave them a gallant broadside & then she made debut<sup>220</sup>  
 Then came up the other two & *they did fire*<sup>221</sup> round  
 Oh my boy[s] says Elliot this is not Carrick town.

11 [10]

O then says Monsieur Thurot we never shall be took  
 Come Cleve up your hooks my boys we'll board them *without doubt*  
 But stop says Captain Elliott that may not be so fast  
 We'll give them a gallant Broadside & cut down their yards & *mast*

12 [11]

As Thurot stood upon his deck his face was pale and wan  
 Come strike your colours my brave boys they'll sink us every *one*  
 For their weighty shot does come so hot both wether bow & *lee*  
 Come strike your Colours my brave boys they'll sink us in *the sea*

(40)

13 [12]

Before they got their colours struck a slaughter there was made  
 And many a gallant Frenchman on Thurots Deck lay dead  
 As for Monsieur Thurot these words I heard them say  
 He was carried away by Elliotts men & buried in Ramsey bay

14 [13]

Now come listen to my ditty here's an end with my song  
 Here's a health to captain Elliott I hope it is no wrong  
 May all that do invade us be served the same way  
 If the Irish didn't beat them on land the English did at sea

Yn Shen Dolphin

By Mr. Quilliam himself composed as he saw the Dolphin break in pieces  
 [title and dedication in later hand]

1

<sup>222</sup>Yn shiaghtey Laa jeh'n vee september  
 Nagh ren shin shauley wish beie Rumsay

220 'without a fear' deleted.

221 final -d deleted.

222 'published' left margin (Moore's hand).

Cearail dy geddyn<sup>223</sup> gys ghillan Vagh  
As dy aghyn caslys len vie tra

2

Tra hank y<sup>224</sup> tidey ren y gee shaadey  
Ren pert jeiu gaukeral mooie anys [ayns] y veie  
My dank tra'n astyr ren y tra coural  
As chur y float magh jeh'n King Creie

3

Dhurree shin mariu couple<sup>225</sup> dy laghyn  
As ha row monney dy geddyn ayn  
Kione y tras laa gow shin ayns laue shauley  
Son Geelyn Vagh as Jas jeh'n kione

4

Chrog shin hauyl dy skiaddan *as haink shin dy Ghoolish lesh*<sup>226</sup>  
Ha durree shin ayn lesh jough ny bee  
Kairail dy geddyn<sup>227</sup> dys Ghellan Vagh  
As dy aghyn Caslys ayn roish yn nee

5

Tra ren shin roshtyn rish gheelyn Vagh  
She caslys fyne veih rei aghyn ayn  
Chur shin y greie<sup>228</sup> marish y caslys  
Magh jeh Kione Vagh as jas jeh'n Kione

6

Hie shin dy yeaghyn row eh snaue  
As sign jeh lugttagh va ee geddyn ayn  
Hug shin er board ee, hoore shin<sup>229</sup> foe shaul ee  
Er son Whitehaven Kiarale dy goll

7

Tra veih er board ayn hai shin as combase ayn  
Dy rei ghlen shaar as punt lesh y thuie  
Dyn smooinaghtyn er y thallow Sausyn  
As kyn mysfortune vah chit ny yei

8

Tra veih foe Chaul ayn *as*<sup>230</sup> shyngyn jeeagyn  
Cur shillee nish as reesh er y combase

223 second *dy geddyn* deleted.

224 *y* falsely deleted, *tra* supra.

225 *v* on *p*.

226 added in same hand as afterthought.

227 *red* following deleted.

228 glossed 'nets'.

229 *er boa[rd]* deleted.

230 *as* deleted, *va* supra.

Ha row shyn agh Kiart oor shauley  
Tra ren shin troggal sheilgey St. Bees

9

My Yillyn Chlever nish t'ayn y seilgey  
V'ad sei sheese<sup>231</sup> as goll nyn aashe  
Foddey *shiu* smokal pert elley cadley  
As foddagħ shiu coodagh nish y combase

10

My Yillyn Chlever nish t'ayn y seilgey  
As ta shin safe dhyn dhangeyr erbee  
S'beg smooiney shin er y tidey marey  
As dy row yn seilgey jeh kione y Vay

(42)

11

Tra ren shin roshdyn yn thalloo hostyn  
Vah ny seijahyn jeh kione y Quay  
V'ah shin neworlagh as dheiney jaurey  
As ree shin yn bathey stiagh er y treie

12

Hug shin y Cabil cour y jerrey  
Hei shin yn Anker lesh y Quay My-Yass  
Kiarail dy saujey son yn aa hidey  
Tra yinnagh eh lheeiney dy nough<sup>232</sup> shin ass

13

Tra ren y keeadyn lheeiney ren a gheea shaadey  
As ren yn Anchur a reig gul nyn yeih  
Esht vah shyn eigynit dy eam son cooney  
Ayns Aggle dy veh keauyt er y kay my Huie

14

Pert jeysin geomagh dy bee mayd Callit  
Pert illey dra [gra] ha n'aggle dhooin whos<sup>233</sup>  
Eisht vah shin eiginit dy eam son cooney  
Dy hit ny whalle dy hauayle nyn moghys

15

Tra hank y bathey vah shin dy sauchey  
As hug ee stiagh shin er kione y Quay  
Raad va'shyn jeeaghyn er y shen Dolphin

231 *V'ad ha sheese* deleted, *voddy shew sei* supra.

232 *y-* deleted.

233 *-os* deleted, *-us* supra.

<sup>234</sup>Chit stiagh ayns pheesyn er y treie

16

Nish ta shin sthie er keiy whitehaven  
As ta shin jerkal dy gholl thie reesh  
Raad ta shyn jeeaghyn chitt er y treie hue  
Ayns Keeadyn peeshe

17

Jeh laaid ny niaghtyn hank jee'n dy Mannin  
Ha gheel shin esht jeh ny lheid oc Roie  
Dy row y shen Dolphin ersooyle gys<sup>235</sup> Sausyn  
Dy aggaile ny Crauyn er y treie

(43)

18

Pert jeusyn graa<sup>236</sup> ta shen feer sauyr dhin  
Pert elley dra [gra] teh dhuin feer dooigh  
Steen y Comaish veh troshey sayr ruijyn  
Agh foddey smalley ves Steen y Hoogh

19

Nish ta shin er chit dys mannin  
As ta shin safe dyn dangeyr erbee  
Yn Chuney<sup>237</sup> Logh<sup>238</sup> ha dhooyrt eshyn mōney  
Agh<sup>239</sup> dhoiney cauyr v'ayns y shen folly<sup>240</sup>

20

Nish verryms jerrey dhei er my chirmshey  
As gow shu shau gys<sup>241</sup> y vrest eau hene  
My harraghys lheid nish dha naane eau arragh  
Dy Gows stheie foddey smoo dy himmey jin

[East shiu as chliast shiu]

1

East shiu as chliast shiu as gomys diuish storey  
Mychione y coubbe aeg vah firinagh ayns gaun  
Mychione y ven aeg vah brish mullagh y fortune

234 *Er y shas...* deleted.

235 *d-* on *g-*.

236 *g* on *d*.

237 *u* on *ee*.

238 glossed 'Jurby' in left margin.

239 *Agh* deleted, *As* supra.

240 *f*-indistinct.

241 *d-* on *g-*.

Vei beautiful nancy ayns [ayns] y Chamyr vei ayn

2

Vei ish ayneen dha merchant moor berchagh  
Va'n Yisag ec ny eirrey er queig cheed yaag s'y vleady  
Scollag aeg haink dy hoorey urree as lak da veh gerjagh  
She Mac da Dhooiney seaur vah baghey lioroo hene

3

Rish sharthens dy vleantyn<sup>242</sup> va'n couvle shau soorey  
Tra voddyn nyn ghloadyn nagh ren ad cordail  
Tra d'aase dys creenaght dys keayl as dys thooistey  
Nagh<sup>243</sup>Kiare ad nagh jinnagh ad y chelley aggaile

(44)

4

Shey Jemmy yn Dhooiney va my riu dy hirrey  
Er son nes berchey ha shyrrym ne smoo  
Er yn [oar] dyvell yn aigney ayd seit er lheid yn yeeare  
Ha nell ayns y theil *ooilloo* shinney lhiamse ny oo

5

Tra cheayll Jishag Nancey Jeh ha row eh boiagh  
Er son Ihiannoo arragh dy jarroo ha nell aym  
Dy jarroo jarroo my hig shiu dy phoosey  
Shigyr dy beeagh shiuish eberit wooam

6

Nish Jemmey beg gow us trip dys yn aerkey  
As fuddey oo goll hoshiagh *er* lhung lhempene  
Tra nee us chit gys Yearys oo ..oult<sup>244</sup> dy valley  
Neem's consental dy now oo my Inneene

7

Nish tow us goayll roayd er broad [board] marish ny ladeyyn  
Mastey ny ladeyyn ta'd ha boiagh  
As ha jin oo smooinaght dy ren oo riew my aghyn  
Ver oo as dy aigney me er son dy bragh

8

Shen y raad whoor Jemmy dy chooiloo nee reddy  
Son dy goll dy Hyauley er son y ched geae  
Chilleeragh whoor eh reddy er y fair Mary Ella  
As gys Fair Barbaraoes nagh hauyll eh dy lea

242 *ve* following deleted.

243 *Nagh* deleted.

244 two letters here obliterated.

9

Shey ymmodee chiarnyn as chlaudyn dheaney searey  
 Nagh dank ad dy hoorey er y ven aeg voiagh  
 Er greie yn scollag aeg shau ren ee oilloo obbal ad  
 She firrinagh veem gys my greie son dy bracht

10

(45)

10

Ta pert jeiusyn phoosey son greie aer as argyd  
 Pert elley jew poosey son chooid healtagh as nee  
 Dy bragh nagh bee my aigney seit er lheid ny reddyn  
 Son Tai lheih ersooyl myr sniaghtey tra ta'n ghrian girree

11

Myr vah Jemmy beg shiul ny straadyn Barladees  
 Veed eh ben aeg<sup>245</sup> lesh ny fortune ec vei  
 Fix ee nyn sooilyn orroosyn as dhooyrt ee *er y greie*  
 Ma na noyms yn Dhoooinney aeg shau Yioms baas *goll dy lhy*

12

Yow us voym trunkyn air as trunkyn ergid as diamandyn *as air eg dy cassyn*  
 Yow Ghootyn dy dy phleasal, couch air dy dy walkal as mush *yn millish ren dy chadley oo dy bra*  
 Yow us voyms trunkyn aer as trunkyn as couch air dy dy *walkal ayn dy jarroo you ad*  
 O Jemmy Jemmy my thow dy my Fanseal shey us my *greie millish gansoor me dy bra*

13

Ny hiassoo ayns yynndys houd as veh geastagh  
 Yow tra lady verchagh nagh ren eh dy graa  
 Shey ayns Sassy Aalin ta my clooit da Lady  
 Dy jinym y phoosey ec eg my hyndaa

14

Tei ish creedoor ha boiagh as ta shuill er y thalloo  
 Ta my cree currit jee as ha nud<sup>246</sup> eh *nish caghlaa*  
 A lem dy vel my faagyn yn eddyn veg villish ec  
 As dy vel ee congoort rhym dy whooiley hyndaa

15

Ta mish my hene er n'obbal roie my chiarnyn as Ladyn  
 Agh nish ta my phlasit dy phoosey shioltayr  
 Er son y Dhooiny aeg shau aundyms eh y Vlaamal  
 Son ta greie firrinagh nys berchey ny ayr

245 *leshe* following deleted.

246 *nud* deleted, *din* supra.

(46)

16

Esht hiarn ish<sup>247</sup> y skydyn gair neese as y troggal  
 Shey eg ny cazzyn eggey ren ee droppal sheese  
 Nagh smooin yn dhooiney aeg nagh dug eh aayr jee  
 As ha ren eh goll yh<sup>248</sup> gys<sup>249</sup> y chree wheesh

17

Ayns eh nee<sup>250</sup> chiththin nagh ren y greie sheiddey fay  
 As ren eh shauley thie gys eh greie hene  
 Tra gheeayl Jisag Nancey jeh ha row eh boiagh  
 Dy row Jemmy Beg er chit back reesh veih yn keeadyn

18

Chilleeragh ren eh scrieuynyn *as* hug eh eh gys y voosin  
 Scrieuynyn ha mie as uddagh veh gint lesh y lauyn hene  
 Sheh shau gioot mye yowys voam fuddeyoo veh shygyr jeh  
 My nee us jeinney dloase Reaw ayns y keedyn

19

Shen y raad hug y bosyn saynt gys yn chooid Heialtagh  
 As saynt dy chooid saailtagh<sup>251</sup> dy Ergid as Ayr  
 Myr vadsyn walkal dy greiagh er deck cooidjagh  
 Hkeau eshyn Jemmy beg ayns y keeadyn wooar

20

Nagh rey ayns y nee cheddyn nagh dhank yn skaa agglagh  
 Shey shoh vah skaa Jemmey yn traa vad ny-lhy  
 Ta dy whooilloo ney reddy dy chur shin dy chailey  
<sup>252</sup>*Guir syr* my greie millish shen y faa tar dy buee<sup>253</sup>

(47)

21

Quei shoh ha Krankal eg my cassmad s'insley  
 Ny shoh ris[h] Jemmy beg millish my cree  
 Oh jen us girree dy bu as tar marym  
 Chooillyney<sup>254</sup> us ny giauldynyn v'eddyr shin roie

22

Esht harn ee yn night Gown stiagh er y slinganyn

247 y deleted.

248 *e-* on *y*.

249 *d-* on *g-*.

250 *cheddijyn?* deleted.

251 *H-* on *saa-*.

252 *G...yr* deleted.

253 Last letter or two under ink smudge.

254 -*ey* deleted.

As veshyn ooiloo giltit lesh ergid as ayr  
Gra ny shoh dy coraa *us* my Jemmy beg greiagh  
Agh A Lam dy vell oo ny 'spoorey n'yn cray

23

As ny cheeraghyn foddey nagh dob my yn verchys  
As ny nee kyndagh rhyts my greie Nancey r-al shoh  
Agh nish tar us maryms dys my oaie ushlagh  
Son yialloo dy darragh oo mish marroo ny blau

24

Lurg shartans dy laghyn lurg shoh vad er aghyn  
Yn couvle shoh ren fortune creie naw spedeil  
Ayns reeaghyn y chelley er ny thonyn chladdey  
As<sup>255</sup> rish Liaddaghey yn lhung er yn aaerkey headyn

Part of Kirrey foe snaghtey - see also page 53 [later hand]

Irree shiu ghillyn as gow shiu dhaan carn  
Ta ny kirree foe snaghtey na bee Kiodn er marn  
Ta kirrey ayn[s] coan y Kishtey nagh jig dy bragh woish  
as Ta Kirrey sy lhaggan as Kirrey ayns y chlose

(48)

[1]

Nancy ayns Mannin vah boyrey<sup>256</sup> my hene<sup>257</sup>  
Ta churt dha my chree *bogh* veh feoshit as creedn  
Lhesh storey as molley as ginsh reddyn boiagh  
Reddyn nagh jinym coulleney dy bragh

[2]

Harryn mygeayrt y meealley as geddyn *she* wooie kyss  
Yarragh ee rhum dy dhaaney  
Tou merlagh gyn ys er woiss / *er* shen brishagh shiu ayns dy *cooish*  
Veagh *tossane*<sup>258</sup> dy couag ayn reillagh shin dhooish

[3]

Tamylt ny lurg shen harragh shidyn mygeayrt thei  
Veagh ad dy lure dy agglagh sleie veagh ny lhy  
Vein geerey dy lhiastey magh as y corneil  
Goll shaar eg y dhorras va shin sheebey myr snail

[4]

Harragh crank eg yn ooinag as grig er y gless

255 -yn of an original Ayns deleted to give As.

256 boyrey deleted, weirey supra.

257 "copied" in right margin (Moore's hand).

258 thousayn deleted. Glossed 'whispers [sic]'.

Veeagh my chree giorish ooisag lak leabym ayns my vrest  
Ayns aggle dy darragh y skeelydeyr stiagh  
As dy beagh eh reddy dy wooilley myr jeagh

[5]

Er wish lhie greiney dys trie <sup>259</sup>lhye ayns yn nee  
Shool ayns dangeyr moddey as drog[h] aigney sleie  
Dy bein marish jerganyn oddyn voue chaa<sup>260</sup>  
Mannagh jin ym fightal eg moddey beems rea

[6]

Dy smooinagh er soorey teh curr orrym craa  
Lesh keau dhoose fud ny hee marish<sup>261</sup> ?saynt fei' laa  
Nagh naare dhow beg ey fegooish ben houd as veen biao<sup>262</sup>  
Cuirrey veh seaghnit<sup>263</sup> as tooillit mussau

(49)

1

<sup>264</sup>Tra va my greie baghey ayns ny cheeraghyn thuie  
Coodit lesh crink asd coweryn vah runt mygeayrt y *muie*  
Vei ish ben aag ha aalin ha nack my roo ny 's boye  
Vei erskyn dy whooilloo lady ayns ny cheeraghyn thuie

2

Traa vah my greie as y baghey ayns y lhag  
vei keau gownyn sheesey as bussalyn plac  
Vei ben aeg ha aalin &c  
Vei erskyn dy whooilloo lady &c

3

O dy beagh my greie marym as marym mooie as sthie  
As marym ayns y chymyr y boal vah shin goll dy lhie  
As marym ayns y chymyr goal<sup>265</sup> jee yn uddagh neese  
Uddyn my reaghyn goadyn<sup>266</sup> oc tra yinnagh shin *lie sheese*

4

Esht jeeltey dhow my caval dy voddym nish goll roam  
Dy yeaghyn my greie veene as lei ish er goall voain  
Harris Crink as Coweryn neem shuile derey veen skee  
Dy yeeaghyn mee dyn rish grei meene my chree

259 *lih* deleted.

260 glossed 'hiding'.

261 *as thassyn* interlined.

262 -y deleted.

263 *shooill* interlined.

264 'see pages 29 & 70 also' left margin.

265 *goal* deleted, *cur* supra.

266 *u* on *d*.

5

Nagh dhug my lheie mooinjer rue foddey woish my *greie*  
 rue Shen hug dhow veh dubberan as caaney ha treie  
 Vah me dobberan ny chadley - Caaney tra vah<sup>267</sup> me dhooise  
 Mannagh meet ym my greie meene yiom baase ne *faagooish*

6

Ta sooillyn eg my greie meen<sup>268</sup> kiartah dhow as y smeyr  
 Yn shilley jeh yn eddan eck ta jinnoo dhow aggair  
 Va ny feeklyn eck myr Ivery ny lagganyn ec mor *rose*  
 Lesh smooinaghtyn urree veh cur me dys my fose<sup>269</sup>

7

Ta ny mraane aagey as ad aalyn ayns y traa  
 Kiart giorish billey veagh brishey magh ayns blaa  
 Agh ta'n root eggey fioghey as y blaa ta beggan ergool<sup>270</sup>  
 As ta aalid mrane avey dy lea leih ersool

(50)

for skill y Konnaghan

Mother & Daughter<sup>271</sup>

1

Yn voir as y neene shēney heeayll me discoursal Laa  
 Va'n discourse oc nestavey ny uddym jeh gimreh<sup>272</sup>  
 Va'n neene as ee resoooney myr vei cur shaghey yn traa  
 Thalloo styl jeh phoosey as shau ny gaun vei chra [gra]

2

Queie heem's dy phoosey vummag son 's foddey lhiam y traa  
 Dy geddyn dhow heene cooney fendeilagh nee as laa  
 Ta lheid y sheshey cairagh as boiagh neese dys my staad  
 As ha my still dangeragh houd as ta my reagh as aeg

3

Alem dy vell my gennaghtyn yeearey my cree mussau  
 My chree ha huggey grennaghey nagh vell dy bragh goll *foa*  
 Ta<sup>273</sup> Ny gyllyn haa<sup>274</sup> spaadoilagh as boiagh *suss* dys my hooill  
 My aigney ta dy viollagh my cree tad ged ersooyl

4

267 -eeag- of *veeagh* deleted, -a supra giving *vah*.

268 *meen* deleted.

269 unclear.

270 *ta beggan ergool* deleted, *tei ercooil* supra.

271 *Riyr va my walkal eddyr Thooryn* as under title deleted.

272 y on *h*.

273 *Ta* later addition in same hand.

274 Final -a deleted.

Nagh gow dy phoosey vuddey s'lea dhyt hig y tra  
Ny gyllyn fuddey oo strugey meolagh keayrt ny ghaa  
Tow boiagh nish ayns comrey as aalin gys y thooil  
Ha lea as vys oo poose nee dy aalid leih ersooyl

5

Nagh gow dy phoosey viddey lhig dhaa veh ha boiagh as *Lhass*<sup>275</sup>  
Nee oo coghlaa ayns yn uddyn as lhiaggan jerg gaase *glass*  
Esht bee us foe carailyn, carail son jough as bee  
As cheneydyn as feeaghyn nee trimshey dha dy cree

6

Shau 'n<sup>276</sup> chliaghtey beg ny dheiney veh troshey rish ny mrane  
Ny paachyn bee ad kaaney as dhoostey seose argaane  
Lesh focklyn berb<sup>277</sup> as corree bee ad keau nyn draa  
My neene aase us warey<sup>278</sup> dhoore as gow cairail s' traas

(51)

7

Cum us dy henney yummag dhooyrt ee  
Tow er ny yannooskee  
Ta'n glaare ed clear gyn ymmyd Dhau ha nell eh fittal me  
Dhooiney seidyn dhow geddyn *son* ha beem dy bragh ny shaare  
As hig eh foddey smaddey<sup>279</sup> dhow ny mummag shoor ny *braare*

8

Dhussan dy bleaney elley dy keauynsh orrym peedyn  
Ha beinsh as my coondyt estagh<sup>280</sup> my hen Inneene  
Veiyn faagit as vein tragit as slen er my aggail  
As cooindit myr shen bragyn vah kykit ayns *korneil*<sup>281</sup>

10 [9]

Tra ta'n ven aeg dress teei feer āshagh dy veh brish  
Giorish maghyr arroo dyn fence erbee veh muish  
Dyn fir choarlee dyn fer Chooney ny charrey dhuie erbee  
My vēmys er my spooley esht quei hirrys mee

11 [10]

Nagh beagh eh red feer fiddyagh dhow ny ghillyn er *dagh chieu*  
Ny hassoo orrym jeeaghyn gyn feynagh jeed kys thou  
Vein ny hassoo ussen faagit as my corrag<sup>282</sup> ayns my veall

275 unclear cluster of three letters deleted.

276 *Shau* deleted, *Son* supra.

277 glossed 'sharp', cf. ScG. *boirb*.

278 glossed 'wite', Mx. *warree*.

279 *h* on *d*.

280 *a* on *e*.

281 initially *kearail*, then *kornail*.

282 glossed 'finger'.

Smooinaghtyn er laghyn my aagid kys *baggan*<sup>283</sup> vaym dy *keeayl*

---

troggit lesh Shen Perrick Cubbon  
Skill y calmane ha row eh ayrnigeal

1

Myr walk mish magh gys skill marooney  
D'aghyn shilley jeh chesagh aeg  
Shen y raad honneg my<sup>284</sup> my greie millish  
As vei ish shynal myragh *yn* rollaag

2

Greie my chree jinnoo me y fancyal  
Ud oo boragh dy veh my ven  
T'ou handsome shooul millish as greiagh  
My ghreie jiu ginslagh<sup>285</sup> as veh lhiam

(52)

3

Greie my chree jin oo mish y fancyal  
Vel oo boiagh lesh kerd Thailair  
Ogh Ogh ha nudd dhooyrt ee<sup>286</sup> anuddym y yannoo eh  
Tha single life<sup>287</sup> yte kerd foddey shāre

4

Greie my chree jin oo mish y fancyal  
Dy goyll gys ny balbyn baaghey t'aeg oor sthore<sup>289</sup>  
Faagys dy vannagh eg dy cardjin  
As hei mayd roain *dys*<sup>290</sup> y valley wooar

5

Dy beinsh aginagh dy veh poose  
Uddyn<sup>291</sup> veh poose rish tooiley as bleadyn  
Scollag aeg aginagh<sup>292</sup> *t'ayns y skeerey*, she er my hon tan chree eggey *ching*

6

Nish<sup>293</sup> Dy goll dy phoosey teh red jaurey  
Dy goll dy vensal ben as chloadyn  
Gow us royd thy as fow aigney dy cardjin

283 ?*beggan* (unclear) deleted.

284 *e* on *y*.

285 glossed 'submit'.

286 *dhooyrt ee* deleted.

287 'life' boxed in.

288 uncertain.

289 *s**thore*, *t* deleted. Word underlined.

290 *d* on *g*.

291 *rish* following deleted.

292 glossed 'beautiful'.

293 *Nish* deleted.

Roish my jin oo briagh son aigney dy ven

7

Hemys roabym dys ny cheeraghyn foddey  
 Rhaad ta ny *hoollyn*<sup>294</sup> millish gaase  
 Ayns *shen* neem dobberan son my greie  
 As kainym's styll ayn derrey yiom baase

8

(53)

<sup>295</sup>Kirree foe yn sniaghtey<sup>296</sup> [see also page 47] [bracketed, later hand]

[1]

Irree shieu vochillyn / as gow shiu da'n chlieu /  
 Ta ny kirree foe y *niaghtey* / shau ny chliaghtey vain<sup>297</sup> roo  
     Shau<sup>298</sup>sing foll dy roll oddy as fol lol *lol*<sup>299</sup> lee  
 ta ny pheodyn molt aymys / marish *ny* kirree

2

Irree shieu vochyllyn / as gow shieu magh reesh  
 As yiow shew yn raa moollagh / ghlion moore skille chreest<sup>300</sup>  
     Sing foll dy roll &c  
 Ta ny feedyn molt amys &c

3

Dhoort Kalteragh Reiby / goll seose er y lowt  
 Dy row *my* hyiagh molley bannagh / er my phossan<sup>301</sup> beg molt  
     Sing foll dy roll &c  
 Ta my feedyn &c

4

Dhooyrt Kialteragh Raby<sup>302</sup> / er y Lhiabbey chying  
 Dy row keerey foe y *niaghtey* / ayns Bred<sup>303</sup> Phoran Phing  
     Sing &c  
 Ta ny pheodyn &c

5

Ta keeree v'ayns Raby / as goar ayns y Ghlon reie<sup>304</sup>

294 *h* uncertain.

295 'published' pencil, top left corner (Moore's hand).

296 *s-* deleted. For a discussion of this song see Broderick (1984c: 157-168).

297 *oc* supra.

298 *Shau* deleted.

299 *lel* following deleted.

300 glossed 'Lezaire'.

301 glossed 'flock'.

302 glossed 'Raby Moore Lonnan'.

303 glossed 'bred a hollow near penny pot'.

304 glossed 'Skill Lonan'.

Kirree keie ayns ghlion y Kistey<sup>305</sup> / nagh jig dy bragh woie  
Sing &c  
Ta ny &c

6

Ta kirree ayns Raby / as Goayr dreebm y Chlose<sup>306</sup>  
As kirree keie Ghlion y Kistey / nagh jig dy bragh wooish  
Sing &c  
Ta ny &c

7

Ta ushtey ayns ny chibbraghyn / ha millish as feedyn  
As ta ollen er ny Kirree ymmys / ha ghyall as y lheedyn  
Sing &c  
Ta ny pheedyn &c

[see also page 47] [author's note - GB]

(54)

[see also page 8] [later hand]

Willy Kenny [later hand]

Berrey Dhoan<sup>307</sup>  
[Berrey Dhone: Version II]

1

Poag sthie Berrey dhoan / crad thou shuyll  
Mannagh vell oo ayns yn Immyr<sup>308</sup> ghlass / Liaddaghey Barule  
Sing fol dy Roll oddy Oh as fol dy<sup>309</sup> loll lee  
As foll dy Roll dy roddy Oh / Poag sthie Berrey

2

He mayd roayn gys y chlieu / dy chroggal y voadyn  
As dy yeeaghyn jig Berrey Dhoan / Thie er y Oaye<sup>310</sup>  
Sing &c

3

Huill mysh Karraghyn / as hiull my Snaul  
Agh vah Berrey cool dorras / as y lak er y kiodyn<sup>311</sup>  
Sing &c

4

Huill mysh Karraghyn / as *Huill my* y shlieu Beg

305 glossed 'a short distance from Raby; called from a stone in the form of a chest in that vally [*sic*]-'.

306 glossed 'ynnym bailey muie eg crok mag faagys da sneauyll'.

307 glossed: 'Kallagh a mischievous person' (right margin). For a discussion of this and other versions of this song see Broderick (1984a: 193-210). For additional notes to this song see page [74].

308 gloosed 'a but'.

309 wrongly deleted.

310 glossed 'a place where he was bred'.

311 glossed 'a slate on th[e] Top of a Barrel'.

Vah Berrey cooil dorras / Ha shygyr as chreg  
Sing &c

5

Huill my Penny Pot / as *huill my* y clieu Ouyr  
Vah Berrey cooil dorras / eddyr carkle yn stouyr  
Sing &c

6

Va'n dhooiney baugh shooil / lesh flaaghey as kay  
Agh Kallagh braddagh<sup>312</sup> y thak<sup>313</sup> / dhy<sup>314</sup> yn dhou maye<sup>315</sup>  
Sing &c

7

*shiull Walltey Kenny* [later hand]  
Vah'n dhooiney baugh shiull / lesh flaghey<sup>316</sup> as charrey<sup>317</sup>  
Agh Kallagh braddagh y tholt / ren y dhou y fanney<sup>318</sup>  
[Sing &C]

8

Margayd y Stamaney / ayns breayd Cornay  
Vah breechan as Jeerkyn<sup>319</sup> eg / couyr y Journay  
Sing &c

9

Vah breechyn as jeerkyn ec / as unrey brauwe<sup>320</sup> buie  
Vah breechyn as jeerkyn ec / cour<sup>321</sup> shuyll ny hee  
Sing &c

10

Vah breechyn as Jeerkyn ec / as unrey braue glass  
Vah breechyn as jeerkyn ec / couyr y gull magh  
Sing &c

11

Tra vah yn sleie sthie / eg y Chirvaash<sup>322</sup>  
Va Margayd y Stamonee / scummal y creash  
Sing &c

12

312 glossed 'Braddeig stealing' (right margin).

313 glossed 'a sack which she had stolen before'(right margin).

314 glossed 'eat'.

315 glossed 'fat'.

316 glossed 'wet'.

317 glossed 'dry'

318 glossed 'skin'.

319 glossed 'a short jacket'.

320 -ye deleted.

321 rei supra.

322 a on two letters difficult to read.

Tra vah ny sleie sthie / eg nyn jinnere  
Vah skeel buie ayns y Glodyn / Rabey lhesh yn chaa<sup>323</sup>  
Sing &c

(55)

13

Nagh reh magh er y nee / dhaase ny mraane paa  
Hie kerroo jeh Berrey dhoan / derrey Rumsayre<sup>324</sup>  
Sing &c

14

Hie lhaa jeh n aane / as lhaa jeh'n chree  
dys y lhord as lady / v'ayns *Ball Yoghay*  
Dys y lord &c see at the end  
Sing &c

15

Hie ish er chur gys y chrie / as whoore ee wooie foayre  
As hank ee rayd y Bullagh Owyr / as chling ee lhesh goayr  
[Sing &c]

---

Troggit skill my Rooney er fidder<sup>325</sup> liorish W Kewley<sup>326</sup>

1

Smooiney orrym fastyr Jesarn / as ny feieyn aegey Russad  
Dy baare dhow chooyt slen / cur er my ghreem / as cooid sloo y gaase *jeh'n vullag*

2

Dy beinsh er veh feie tra va my streie  
Ha blos dhow nish goayll naarey  
Vee agh aym Chool slen dy cree er my ghreeabm  
Va my yaggad's veedyn goll naardey

3

Ta ny mraane oase lei eg y Taa  
Jeaghyn magh trooid yn ooinag  
Ta mish as us cummal shau seose  
Agh tei ish chyndaa yn spyddag

4

Ta ny mraane oase as ad lhen dy vooase<sup>327</sup>  
An nel ad veg agh cooney As gillagh cragh ta'n sheidyn gaibm nigh  
Be ayrn aym ayns y spooley

---

323 whole line glossed 'a Yellow Girl in the glon that would take away the hide'.

324 yr overwritten by *uye*

325 glossed 'weaving a Ru.set web'.

326 *Mr Freer Ballafreer* supra.

327 glossed 'boast'.

5

My Cheese<sup>328</sup> ta trom seidyn dhow veh lhoam  
 As y kaare neese cur dha'n Lockman  
 My giom ayrn jeh'n eg tayrn  
 My hene seidyn geek da'n Balkman<sup>329</sup>

6

She mraane as chloadyn vys faagit lhoam  
 As stoyryn faagit follym  
 Bee'm peene my vleih<sup>330</sup> son cred<sup>331</sup> yn sleih  
 As jaghad fritlagh orrym

(56)

7

Dhooiney lhoor<sup>332</sup> as eh veh soor<sup>333</sup>  
 T'eh dhooiney feer dangeragh  
 Ny loyrlys veih aarey eh keie  
 Keiu ee eh oo s'y greesagh

8

Dhooiney annoon as eh veh ayn  
 T'eh dhooiney fine<sup>334</sup> thy Lhonney<sup>335</sup>  
 Tra gowys ad kaagh sei ee eh faaagh [sic]  
 Ha jirree eh rish naane oc mōney

9

<sup>336</sup>Ghyllyn reie<sup>337</sup> as <sup>338</sup>fiddleryn chleie  
 Lesh boggey ayns yn eddyn  
 Shey Ghillyn raaagh [sic] mraane aegey boiagh  
 Styark<sup>339</sup> ta ny lheid ry geddyn

10

Fydleryn moayll tad<sup>340</sup> v'er y Lhean hauyll  
 Aein<sup>341</sup> hene ta reayll ny skirrey  
 Ayns yn un chyaul wish was dy hauyll

328 glossed 'license'.

329 glossed 'brewer'.

330 glossed 'such a man all gone to ruin'.

331 glossed 'laughing stock'.

332 glossed 'strong'.

333 glossed 'cunning'.

334 y on i.

335 *Lhoone* glossed 'Ale', *thy Lhonney* 'an ale house'.

336 *Ghyllyn reee* (sic) deleted.

337 glossed 'Redhaired Lads'.

338 *Fydleryn cl* deleted.

339 glossed 'seldom'.

340 *tad* following deleted.

341 y on e.

Wish Muillin Oates gys<sup>342</sup> Greebey

---

1

Eee [sic] ayns y Wooillen<sup>343</sup> as Eee [sic] ayns y neie<sup>344</sup>  
With my foll dy roll dy roll dy roll dy roll dy raadey  
As Eee [sic] elley ery Rourey v'eg kione sheer ny feie<sup>345</sup>  
With Va

2

Keau shin ee ayns Rabey Moor keau shin ee ayns Raby beg  
[With]  
Keau shin shey laa ny shiaghtyn ayns Goordhan foe chreg  
With

3

Keawy shin<sup>346</sup> ee crone Ayloe Moor Keawye shin ee Cronk *aloe veg*  
[With]  
----- ny *ayns* Balcallin &c  
With &c

4

----- ee ayns y pheely<sup>347</sup> as ee *ayns* phurt  
With  
As ayns thie Cesy Wattlefut whoor shin ny sei faail vuc  
With

5

Hie shin woish shen dys Balle ny Huee<sup>348</sup>aag  
With eg mullen y Kew  
Whoor shingyn shen wooney shen *as eh* goll er moooin ben aeg  
[With]

6

Hie shin woish shen er dys Balle ny Benney  
With  
Whoor shin churn vie baaney ayn as barryl vie venney  
With

7

Hie shin woish shen<sup>349</sup> dys Booille y Caarney As *dys* Kione slieu moor  
With

---

342 *d* on *g*.

343 glossed 'mill'.

344 glossed 'Kill [kiln]'.

345 glossed 'the Hed [sic] of a field, the nearest field to the House'.

346 *shin* following deleted.

347 glossed 'Peel castle'.

348 unclear letter deleted.

349 *woish shen* deleted.

Whoor shin<sup>350</sup> nyn shool shey vealley as sceabyn delure ayns Willey nessy<sup>351</sup>  
With

(57)

Goodeey or hurrah

1

<sup>352</sup>Myr ren my walkal magh mee ny Bauldyn va'n traa  
Nagh rey Ben aeg boiagh honnick my<sup>353</sup> Hug me urrey traa lhaa

2

Nagh Lhioyr mish dy meeley ree poosagh ee mee  
As dhuyrt ee dy dhaaney shey oo dhuie my chree

3

Cre dy<sup>354</sup> darrinsh dy phoosey as dy phoose mish / -yn dy lheid  
Shey My Gheiney mie mooijerey yinnagh jeem cred

4

Tow us jeh slei baghtey as mish jeh slei shaare neh shen  
Vell oo smooinagh dy phoosagh yms us Ogh ha jin

5

Nagh ghyomys as chyss my ee ayns eh yoaull<sup>355</sup> shen  
Do            Do            Do            Do or repeate shen  
Derrey yarrood ee rhum augh augh ha-jin  
                repeated

6

Nagh reh woish kione kiare shiaghteyn jaag *as y apryn gaase gaase*<sup>356</sup>  
Shay Cheayll my ee dy ghraa *dy row yn vowdyn gaase coone jeh*

7

Nagh dhank ee gys y lhibbey as y cazzyn rhooish  
Graa jin y phoosey mee augh *auth* ha booise

8

Tow us geh<sup>357</sup> slei baughtey as mish jeh slei shaare neh *shen*  
Vell oo smooinagh dy phoosyms oo augh augh ha jin

9

Cre dy darrinsh as y phoosey oo nagh rea aym veagh y *Keeayll*

350 *Ren y raad?* interlined.

351 entire line unclear.

352 'Repeated' set before every line of the song.

353 *e on y.*

354 *dagh* following deleted.

355 *b on v.*

356 *infra.*

357 *j on g.*

Er Son ny ta my lagal jeed nagh vell shen *ooilloo* aym

10

Tra hig oo dys y Keeayll nah shulle ra chodyn  
<sup>358</sup>Nah cur swink ayns dy amman ny snuggyms dy kione

11

Bee dy ven chreeney as bee dy ven vye  
 as raad hee oo dy greie ny heie na lhig dha hooyll<sup>359</sup> lhy

(58)

Then ralley round the throne then rally round the throne  
 Arrane ny A[I]banney as Ellanee

1

Nagh vel woishle geomagh orrin as seidyn dhooin gull roin  
 Faagmayd Bannagh eg ny ellanee my jig mayd er y Thoan  
 Ta'n Ree er cur y sarey dhooin<sup>360</sup> as seidn dhooin ganzoor dhaa  
 Dy chur eddan da ny Frangee ayns thuie America

2

Nagh bard shin woish glesco yn ah vee jeen<sup>361</sup> thoureya  
 Tra va ny lheintyn er ard gliass<sup>362</sup> as ny biljyn lhedn dy blaas<sup>363</sup>  
 Hank thousanyne woish ny baljyn as<sup>364</sup> ayn's [sic] flockyn moor as beg  
 As shey<sup>365</sup> immodex mraane aegey boyagh<sup>366</sup> hank marin peesh *Jeh'n raad*

3

Feig mayd nyn ayraghyn<sup>367</sup> as nyn<sup>368</sup> moiraghyn<sup>369</sup> as mraane sheshey *dhuie*  
 As faag mayd ooilloo nyn Cardjin as jere er nyn greie<sup>370</sup>  
 Hank pert jiu dys ny droghaidyn as dys ny vrewnyn (sic) erd  
 Chur bannagh lesh ny Ellanee myr vaddir goll y raad

4

Lesh pipeyn as *lesh* Drummaghyn myr ren shin marchal<sup>371</sup> roain  
 Yn<sup>372</sup> Ee shen vah dhorraghey as y thalloo veh *feer*<sup>373</sup> slawyn

358 'scatch her tail or prod her head' interlined....

359 y infra.

360 *dhooin* deleted.

361 *jeen* deleted, *yn* supra.

362 *stet* entered under *er* *erd* initially deleted.

363 *v* on *b*.

364 *as* deleted.

365 *shey* deleted.

366 *boyagh* deleted.

367 pl. ending *-aghyn* deleted.

368 *as* *nyn* deleted, *as* supra.

369 pl. ending *-aghyn* deleted.

370 initial *gr-* wrongly deleted.

371 *g* on *c*.

372 *Yn* wrongly deleted.

373 'quite' deleted.

Pert jiusyn vah lesh cree annoone as woingyn ren ad chaa  
Son ha jeeaghagh ad nyn eddyn dhuin ayns thuie America

5

Shey<sup>374</sup> shau va ny smooinaghtyn dy hirrey yn Cheer rhunt  
As ny molteyrynn folsey y geddyn feegooish dhout  
Son vah roie tree *keeyrtyne queig* puynt chebbit son dy chooilley kioldn  
Son wheesh as ren<sup>375</sup> gioll orroo traagail y sheshaght ayn

6

Er son Innyne y Chowart - s'olc shinney lhiam ee<sup>376</sup>  
As shey shoh va<sup>377</sup> smooinaght<sup>378</sup> dy gholl dy hauylley yn keedyn  
Er son wooishley dys y cheer ayn tharn maid<sup>379</sup> nyn gleienyn traa  
As Jeeagh mayd dhow chleie<sup>380</sup> ny Ellanee ayns thuie America

7

Tha ny Frangey myr shenney<sup>381</sup> ny lhy ayns y gheill  
As strangyn tad jinnoo dy vollagh nyn ging  
Flank mayd ad ayns ny [s]trangyn oc ta chleit ayns traa ha gaare  
Lhiag mayd ny chiastallyn fei oc ha injil as y laare

(59)

8

Shey mastey nyn *nageryn*<sup>382</sup> venth mayd bhoys ain hene  
Son ha goaym mayd aggle rousyn ny roish nyn *skinnaghyn*  
Giare mayd ad lesh nyn chleinyn ayn sheh shen y chooid *shaare eh*  
As fight mayd rish ny Frangee t'ayns thuie America

9

Nagh row Kerry, Peg as Jinney trippal goll er y raad  
As sheh shau vah ny smooinagh dy gol marish nyn *sweety heart*  
Na dhooyrt Pei rish jinney ryd shaare dhuin shauley jeh  
As yiow mayd thrial son nyn fortune ayns thuie America

10

Tra rosh ad gys Ghreenoc va nyn<sup>383</sup> ovvyr ayns fardhail  
Liorish ordyr y Chapthan vad er chyndhaait ersooyl  
Son dy eishtagh rish y story ren yn thrimsey oc foddey smerg  
Son Omnuddhagh adsyn shauley gys cheer<sup>384</sup> America

374 Shey unnecessarily deleted.

375 ren deleted, *yinnagh* supra.

376 ee wrongly deleted.

377 va deleted, *va nyn* supra.

378 -t deleted, -tyn supra.

379 y on i.

380 y on i.

381 glossed 'fox'.

382 large g on smaller g. Word glossed 'negroes'.

383 obr? deleted.

384 cheer deleted, *thuie* supra.

11

Agh dhooyrt Peie dy row ergit ec eegagh son y fight  
O *Chapthan* Na be us stubberran as lhig dhooise goll mayrt  
Agh slauyr eh riew lesh frowdn ad dy walkal roue jeh *boayrd*  
Va'n<sup>385</sup> *lhung* harrish lought oc as ha ghow<sup>386</sup> ee ayd

12

Esh hye pert jew dys ny Ellannin yn boayll vaddyr roiee *ruggit*  
Pert elley jew gys<sup>387</sup> Ghesco raad ta mraane aegey freeailt *foe skamylt*  
Nish Eave mayd dys shlaynt y ven aeg woiagh ren shauley *foddey jeh*  
S'daaney yeeaghys ee ec y eddan dhawe ayns thuie *America*

13

Ta laydn jeh ny mraane aegey tad hene er reie ny *match*  
Tregall *rish*<sup>388</sup> wooishley ny ayraghyn ayn<sup>389</sup> gull geyrt er y *Heelan watch*  
Ta ymmodey elley faagit thorragh jiew nagh ren roo poose laa  
Hug dha whooillen jew veh kaaney son thooie America

---

(60)

1

Greie my chree vell oo sthie / dhouse vell oo chliastyn 2ce<sup>390</sup>  
Gra<sup>391</sup>Foshyl y Dhorras dhouse ta my *er* roshtyn

2

Oshlyn *sh* y dhorras dhuyt lesh my chree as my aigney  
Er dy bee dinsh oo er my hon wheesh dy ryddyn cammey<sup>392</sup>

3

Esht Doshil ee yn dhorras dhaa as hie ad stiagh cooidjagh  
As tammylt beg vayd mussen squat eh foe ny uddagh<sup>393</sup>

4

Heei *ayd* Graeie my Chree teh traa goll dy valley  
As my<sup>394</sup> Jeem's y raad *shau reesh shauyl*<sup>395</sup> ym yn aerkey

5

Hye eshyn roish shear roish sheer dy Naaryn

385 Va'n deleted, *Dy row* supra.

386 *ghow* deleted, *goghe* supra.

387 *d* on *g*.

388 *i* on *y*.

389 *ayn* deleted, *oc* supra.

390 each line twice sung.

391 *Gra* deleted.

392 *Ne dhoort my er dy hon dy reddyn cammey* interlined.

393 *surred pene er e hon talloo as Faarkey* interlined. Coupled with foregoing interline.

394 *e* supra.

395 *ree* supra deleted.

As Daag eh ish eg y thye as veih shilley jeerenyn

6

Oh ta mee ha dhowdn ayns greie ha vud eh veh kellit  
As ta mee wheeish shen ayns greie dy vell my aigney snammit

7

Ha lhea as ta my faagyn eh ta my chree phluggey  
As ta mee ha dhown ayns greie ha jin my aigney skoghey

8

Nysh t'eshyn ersooyl wooym as faagail<sup>396</sup> ny<sup>397</sup> gheiney  
As huill<sup>398</sup> ym woish<sup>399</sup> phurt dys<sup>400</sup> Phurt as yiom baase lesh *caaney*

see also page 62 [later hand]

<sup>401</sup>Callin<sup>402</sup> Beg Aun

1

Cree vel oo goll my callin<sup>403</sup> veg wooan    2ce<sup>404</sup>  
Nagh vell mish goll da'n willey<sup>405</sup> dy vlowdn)    2ce  
Dy row slaynt as palchey eds woodhey veg *oan*) [last two lines bracketed together]

2

Cur ked dhow qaayll mayrt my callin veg <sup>406</sup>odn  
Yow dy *leih* hei ked my's<sup>407</sup> saylt sheh shau dhooyrt ee rhum  
Dy row slaynt &c

3

Keh my lhag ymse oo shese my callin beg woan  
Na n'irrym peene reeshe shey shau dhoort ee rhum  
Dy row slaynt &c

4

Cree my phrowys oo torragh my callin veg woadn  
Na Chrog<sup>408</sup> mayd eh cooidjagh sheh shau dhouyrt ee rhum  
Dy row slaynt as palchey &

396 *f* deleted, *er n-* supra.

397 *n-* deleted.

398 initial *s* deleted.

399 *dys* deleted.

400 *d* on *g*.

401 In pencil to left 'A Translation' (later hand); 'Translation of An English Song' (later hand).

402 *Albeena / Albana* ? deleted.

403 glossed 'a damsel'.

404 2ce (twice) after each line, i.e. first line to be sung twice, second line with refrain to be sung twice.

405 glossed 'a fold'.

406 *ow* deleted.

407 *s* deleted.

408 *C* unclear.

5

Cree nee oo son faase son<sup>409</sup> dy lhiannoo my callin veg woan  
 Ta mult beg kaere ribbagh aym muie eg y Dhoon<sup>410</sup>  
 Dy row slaynt &c

(61)

6

Cree nee oo son flannon da dy lhiannoo my Callin veg wooan  
 Ta unrey brawe flannon aym as queig lheidyn ayn  
 Dy row &c

7

Cree ney oo son braagyn da dy lhiannoo my Callin veg woan  
 Ta braare ayms *son graasey* ayns Dhoolish nyn lhung  
 Dy row slaynt

8

Cree nee oo son ed dha dy lhiannoo my Callin veg woadyn  
 Ta braare ayms son hatter ayns Workin town  
 Dy row slaynt

9

Na reh mish yn vreere shinney do'ts ayns workintown  
 Na fhaag yms<sup>411</sup> bannagh ayd my Callin veg owyn  
 Ha dherreym bannagh ny mollagh lhiatt shen dhooyrt ee rhum  
 Dy row slaynt

1

Shey moghrey Jeleidyn Kingeesh<sup>412</sup>  
 Ren me gialdanys jee  
 Dy reh ayns eh vrogh Glass Yicklagh<sup>413</sup> heese  
 Ynnynsh y meedail ee

2

Arlessen my chree feer ghennal vah  
 Dy goll<sup>414</sup> da'n vaul shen ayn  
 Shey ayns y brugh Ghlias yicklag[h] heese  
 Veih farkiagh er my hon

3

Cre ta cur uss ha moghey neose

409 *son* deleted, *dha* supra.

410 glossed 'in Boaldhy' [i.e. top of East Baldwin under Pen y Pot].

411 *Na fhaag yms* deleted, *Faagyms* supra.

412 glossed 'Whitsuntide'.

413 glossed 'broom'.

414 *gys y* deleted.

<sup>415</sup>Cree vh maid dy yurnaa  
Kys nagh durree oo heose derrey va n Creagh troggit  
<sup>416</sup>Lesh bree as chass y laa

4

Dy yeeaghyn my hioll ain dhoortee  
My Oastyn as my Yeedyn  
Shey ayns ny brooinyn creggagh creie  
Yn boal ta'd gyndre [sic] Keadyn

(62)

Er yn oayr as dy vell shin er viddail  
Lhig dhoin y vannagh ghoall  
Paagey dy gennal as dhun cur ghayl  
Dha'n tra ta shin er kauly

Aalid ghiall eunysagh my chree  
Coayrdit ayns Greie ta wheesh  
Na liddagh ad ayns greie veh dhuie  
Manrey mor shin ny neeshe

---

Part of greie my chree vel oo sthie [see page 60] [later hand].

Greie my chree vel oo sthie dchoose vel oo chliastyn  
Foshil y dorras dchoose ta my er roshtyn  
Oshyns y dorras dhuyt ha ren me whos gobbal  
Dy be dy dooyrt oo er my hon dy row my rol troggal  
Tow us dy phrowaltesyn as dy feenishyn jeeragh  
Ha dhooyrt my reau er dy hon fogle aggairagh  
Doshil ee yn dorras dha as hie ad stiagh cooidjagh  
Tamylt beg vad ussen nagh creep ad ny mullagh  
Heai *ayd* greie my chree teh traa *ayd*<sup>417</sup> goll dy valley  
My jimmys yn raad shau reesh chrossyms yn aerkey  
Hie yn scollag shau roish thie leabm as gioll boggey  
Gra wait mys orts fyt mie waytys orryms choud elley  
Hie yn scollag shair roish, roish esht dys Nairyne  
Vai yn ven aeg shaue eg y thie as ee shilley ny jaaryn

(63)

[Shimmeh laa *dy eagnd[a]gh peeandagh*]

[seemingly in a second hand]

---

415 *Chur me* deleted.

416 *Derrey* deleted.

417 *ayd* deleted.

Shimmech laa *dy* eagnd[a]gh peeandagh / er gauet ta *my* smoooinaghtyn ort<sup>418</sup>  
 Cre tow faghyn orrym dy yindys ayns dy streidyn  
 Vel eh gaase gort / *son* Tewus er naase ha molteyr agh /  
 O Cha vak me rieu dy lheid / My phrowys oo falsey naugh as mairagh / Dy <sup>419</sup>gow yn  
 neimil as yn *naghainyn*<sup>420</sup>

Dy jin y tharroo ushtey spoddagh  
 As y Ghliastyn veh<sup>421</sup> y ghoaill  
 As y fenneoderay<sup>422</sup> mollagh spāgagh  
 Cloassagh jinnoo jiid nei yn vaul

Yn laddle<sup>423</sup> as y burkan thanney  
 Cressad gogan skin as claare  
 Ooilley gairey skrys as fanney  
 Tra vys oo cleddyf foe er y laare

Foldar Gasthey ayns eh Leenee  
 Troggal dreaugh jeh'n vadderan glass  
 Lustey veidin as y pullagh  
<sup>424</sup>Dy<sup>425</sup> stampey ad foe y ghaa chass

tey<sup>426</sup> sheebey woish foe<sup>427</sup> laare y leeney  
 Garey yn Losseray<sup>428</sup> ayns y vlaa  
 Yn Lubberlub<sup>429</sup> Leaghyr as shiuney  
 Mor tey chit vad ooiloo chraa

(64)

Ta<sup>430</sup> n folder baugh as eh buin y lheeney  
 Tey sluippit fegooish ed ny barn  
 As rubbag dhage mish dy laa shassoo  
 Booilley y Lesh bun y yarn

Fin y chool as ooiley chrimsagh / chumsagh<sup>431</sup>  
 Ferrish y Lionnyn as y Buggane  
 Nish dy Liabbey jin ad chumsagh

418 Line following *Ta my er ceau son* deleted.

419 *ve* interlined deleted.

420 glossed 'cripple'.

421 *veh* ? deleted.

422 glossed 'satyr'.

423 *l* on *e*.

424 *ky* deleted.

425 *dy* supra; *Dy* falsely deleted.

426 *They* deleted.

427 *foe* deleted, *er* supra.

428 glossed 'a three leaved Gart'.

429 glossed '*luss y currey*'.

430 -*d* deleted.

431 For another version of this see also p. 65 below and *Arrane yn Phynnoderee* (Mx. Soc. XXI (1873) : 64-65): *Phynn Mc Cowle as ooilley e heshaght / Ferrish ny glionney as y vuggane / Dy jymsagh ad cooidjagh mysh dty lhiabbee / As clickal lesh oo ayns sugane*. See also Moore (1896: 70 s. *Arrane ny Ferrishyn*). See also Broderick (1990 and forthcoming).

As cur lesh oo ayns suggane

Dy jin y slourey as y Dralloo  
Girree seose ayns caggey keie<sup>432</sup>  
Masthyn phuit yn jeestyn  
Booloo as feiral neih ry heie

[first hand restored]

Yn folder ghastey<sup>433</sup> hie dhan lheeiney  
Troggal droogh dy vardan glass  
Lhuss y pullagh as y veidan  
Veh dy stambey foe ghaa chass

Veh shēney magh er laare ny leenagh  
Kieu yn speie er y chieu keare  
Hug eh yindys orrynn nurree  
Teh my leaney foddey shaare

Veh shiney magh er laare ny leenagh  
Giarey yn lossery ayns y vhlaa  
Lubbyr lhub ayns y curragh shuinagh  
Myr veh goll va ooilloo craa

Yn yiarn veggey giarey as lhottey  
Scrizzey yn lheeney rish y foadn  
As my vah rubbag dy lha a coadey  
Veh cur stamp dha lesh y voadn

shimmey ee &c

(65)

Shimmey ee dy eigendagh piandagh  
Ta rieu keint aym smooinaghtyn ort  
Lhig dhow faaghyn er dy yointyn  
Vel eh ayns dy chuidyn glass giort

Tow er phrowal dhoos molteyragh  
Rieu ha veet mee rish dty lheid  
My vis oo falsey noght as mairagh  
Dy ghow lheams ayns my la [daa] chias

Dy dhin y slouree as y dhraloo  
Troggal seose ayns caggey dhei [cheie]  
Madjin phot my jeestyn oonaloo  
Nee ad feiral nei ry hei

432 *keie* deleted, *cheie* supra.

433 *ayns* deleted.

Yn Berkin phanney as y ladle  
Goggan, skidn speidn as claire  
Nee ad ooiloo scrissey as phaney  
T[r]a vee[gh] oo lhieggit foe er lhiare

Dy jin y tharroo ushtey mollagh spoddagh  
Nee eh *dy* mooie as lheid dy gholl  
As y phenodery lhoan agh spranga[g]h  
Lhianag jannoo jeed nei yn vall

Fin y chooil as ooiloo yn chumsey  
Ferish y liodhyn as y buggaane  
Ny aod ooiloo chumsagh mish dy lheabbee  
As chliukal lesh oo ayns suggane

(66)

[Staff notation of the tune Mylecharaine. Pen doodling in right margin. Drawing of a man's head at bottom of page looking leftwards]

Cur shiu doose pen as ink as paver  
As oarlagh ny jees dy kile  
As injims mish ny mraane aegey  
Hie er board y belle Isle

Whoor ad chloagyn cheerey  
as reddyne fine elley neesh  
As staagyn dy whaalbon ladjer  
Dy reayll yn volg oc sheese

Ta mee er chrault foddey as gerrit  
As Hanel me foast agh aeg  
As lhaid mraane aegey Mannin  
Ha daink my rieu ny raad

(67)

The lacket [leggad] was held about christmas as there we[re] a number of persons invited both male and female invited to attend - two were appointed to call a sweetheart a piece for whose supper which was provided they were to pay - after supper their (*sic*) was a dance & after that the laare Vane was introduced which (*sic*) was either a real head of a Horse or one formed of Wood - the skin of the real Horse s hed (*sic*) was prepared & fixed so as to be able to be snapped at each of the persons -

Key names      Colum y Kee as y Braagagh meeley  
                  Coshin eh yn bounty jeh sheadyn ny hearey  
Lezayre  
K to 13d  
KM to 9d

A man had a white sheet upon him he had the horses head & one ride<sup>434</sup> to direct him, "never mind hwi is song foolish".

[short tale in English in pencil; seemingly in a different hand]

Charles Balla Quaane's Father - old parson Allens wife was confused - the servants having sat several nights with him He agreed to sit with her & sent them all to bed. when he had sat some time a knock came to the door he went down a 2nd time contrary to the<sup>435</sup> wishes of the wife a 3rd Knock, but the wife would not let known in the morning it was the time to go down & found old Balla Quaane at the door . who said to him - vow freayll me natal roish haink oo sthye dhou keayrt agh teh mie dhiot ...[rest unclear].

(68)

Kewley Balla freer

[O Slei my Chree]

[first hand restored]

1

O Slei my Chree *cre* nee mayd nish  
Er son y<sup>436</sup> thombaga ta shin brish  
Ta laght y clieu ayn goll y<sup>437</sup> gee  
Ha row shin rieu ayns staayd ha trei

2

Puitt yn thombaga vys giott son sporran  
As pingyn rei vys cagnit marran  
Son ha vel spolg<sup>438</sup> ayns y craggan roadyn<sup>439</sup>  
Ha<sup>440</sup> dhoill yn eck un soar dy yoadn

3

Ta ooiloo shau cur crau ayns my ooill  
Pipyn goll naardey sthie ayns thooill  
Yn fer va cliaghtey veh ha leadyn  
Aarloo dy ghoostey seose pluggaane<sup>441</sup>

see over the next leaf [p. 69][in pencil, later hand]

4

Megeayrt my kione veh coodagh reaa  
Myr sliu combasit runt lesh kay

434 'ride' deleted.

435 'expectation of' deleted.

436 y deleted.

437 y deleted, *ny* supra.

438 glossed 'a bit of tobacco with Pouch'.

439 glossed 'sea monster' [seal].

440 As *doad* deleted.

441 glossed 'of smoke'.

Va'n pipe myr lilly ayns y vlaa  
Veh gaie<sup>442</sup> dyn *loght* cur shaghey yn traa

5

Veagh y cat ny heie winkal er y vhink<sup>443</sup>  
Eg shey dy yeagh er sooyl ayns chink  
Esht veagh y thie askeryt<sup>444</sup> dy bollagh  
Voish cat as woish pisteagyn mollagh

6

Spyderyn sheebey son ny mioys  
Anys [ayns] dhuyt roish jeagh dy beagh ad roast  
<sup>445</sup>pisteagyn skeeanagh gioll y dorras  
Fallail er raad annoon as gollish

(69)

7

Saase ha vel ayn dy yarrood y dhuillag  
Agh kiffin my y *chur*<sup>446</sup> da'n vullag  
Ver shen dhuin shagheryn er y traa  
As yarrood mayd Ihus America

8

Yn raagil Gerg-ny'n spollag Yews  
Realys ny cabbyn *ayn* ayns use  
Son y thomb agey ha nel eh ayn  
As shaare dhooin eh cur as nyn kiodn

---

Troggit er Yelsey(?) Wilyen laase.<sup>447</sup> Willia[m] cousin of veau?

1

Balla voddan wooar dhen dy staad as dy phoor  
Dy gluin eh jee ghrayse dha'n eirey  
Er son e<sup>448</sup> shen vlaayd ha nac shiu rieu lhaid  
Tey son yn seul wooar ooiloo woirey

2

<sup>449</sup>Yn ghea niar hieu dy shaadagh oo creie  
Lesh Lhomman<sup>450</sup> er meanagh yn arrey  
Lhiaggaghoo yn thie baane they giorish buggane

---

442 glossed '?te dy'.

443 *vhink* deleted, *vink* supra.

444 glossed 'every one put out'.

445 Initial *S* deleted.

446 *dy gioll un* deleted.

447 script above title difficult to read.

448 *y* on *e*.

449 *O gheia* ? supra deleted.

450 glossed 'a cutting wound'.

Ec mean ny marin lhiassee<sup>451</sup>

3

Mannagh lhiaggagh oo yn thie baane  
lheanagh oo arrey muillen lhane<sup>452</sup>  
lesh gennagh woor<sup>453</sup> heebey ny bruinyn  
Veagh oo dy heie er dy huidin / ha nogh oo price er oayrn

[4]

Veagh Joan Baugh er keaney er y hooillyn  
hie mish dy reidyn dys mooillen y lhedyn  
Van foilliu shen gioll y chree neeshe lhaa  
Kys va mys[h] gioll skillyn voish boghtyn er kishen  
Va my chliastyn dy row oo gioll jeese lhaa

(70)

Va Joan Ball ny howin<sup>454</sup> veh jarrood ben as cloadyn  
Furraghtyn woish y thie slen shiaghtyn  
Veh troggal bardoon<sup>455</sup> marish Willey<sup>456</sup> ny shuine  
Er y hooiney hoal mollagh ny moghtyn

---

Dy beagh oo marroo as gioll gys<sup>457</sup> y thalloo  
Er mashyn er ghiltyn ny gheiney  
Ha beagh boayl ayns yn Ellan yinnagh banagh er dy *annym*  
Tra veagh dy chloan beggey ooiloo kainey

see page 71 [later hand]

---

[second hand restored]

Parts of My Greie er Cheeraghyn Thuie

---

see pages 29 & 49 [later hand]

Ta sooilyn ayns my greie myr y struan sollys d'argid  
As myr yn olley giall ta'n vrest ec dy veh soaylit  
Ny smilyn tayns yn ooddin ec ha aalin curr<sup>458</sup> myn er  
Shey dreamal ren me as my ny lkie ayns yn Ee  
Dy reh poose rish fer elley va greie meene my chree  
She dhoostey ren me as dy seaghanit va mee  
My ta shen mussen dy ching vys my chree

451 glossed 'well cultivated'.

452 *lhane* deleted, *lhen* supra.

453 *heb* deleted.

454 *a* deleted.

455 *d* on *g*; *er* following deleted. Glossed 'sung trimshagh'.

456 written large.

457 *d* on *g*.

458 *t* on *r*

Oh jealtsy dhoose ny cabil as ny faag eh dreem rooze  
Dy voddym's goll dy yeaghyn my greie roish my vis y poose<sup>459</sup>  
Son manna vel ee poose she poose dy lure veem ruie  
Son ha nel ayms y theal shau hee aym as ee  
Oh dy voddym's nish getlagh myr Colmane beggyn *loght*  
Oh dy noddym getlagh foddey as my greie y geddyn mogh  
Ta pert jie poosey er greie cooid as pert elley er greie greie  
As injys oo myr uddys oo quei jeu shen yn reie  
Ben vys ayms gys my fancy mana nieu ee lding s'y theal  
Nee ee boggey as gerjagh dhau oolley laghyn ny teal

(71)

[first hand restored]

<sup>460</sup>Tombacco song - After the 3rd verse

Yn ryd va cliaghtey cheu my ghob  
Ny lhiie ayns trustre cool y hob  
Jeeaghyn er tuittym as goll mou  
lesh lhiaggahyn *ha* trome jeh'n clou

[rest of page blank]

---

(72)

Shen Laa yn chivert Ushtey or 12th night in England - the lackets held then on that day [first in pencil then "Shen Laa chivert Ushtey or 12th night in England on which day the lackets are held ----- Bargaane Astey is a marriage settlement" overwritten in ink - later hand]

[in pencil]  
Bargaane Astey  
Marriage Settlement

---

Johnny uell oo sthie O vell ayd jough vie  
Dy cur ad shau dy chailey  
Ta paver aym as ta aym gull as  
ta aym paver feu feshag geie dy cur ad shau dy chailey

Ha shirrym ym dy paver as dy ???  
Ha shir ym dy phen Pheshag geie

Agh scrieu ym eh lesh my phen faie  
red ha nud Dhooiney erbee Lheie

---

459 *p* on *H*?

460 'see page 67', inserted in top left corner, later hand.

(73)

Betsy Skillcorn Grandmother Gawnes mother

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[74]

Notes to Berrey Dhoan - Berrey - *the name of an ox*

Dhoan is brown - Poag is a stick used in the drive the team of oxen - There used to be six in the sheshey & were led by a Boy - Gilley beg *gimman* y sheseraght

Ha shigyr as y chreg - salted down and put behind the Door.

Fo carcle yn stoyr - in the hoops of the cask

A - Margayd y Stamine wish broid Cornay

Breechyn as Jacked er cour y Journay

Paug sthie Paugh mie &c

This song was made on some persons hung for stealing oxen - the above Margayd was not hung  
moon rish y chry - When hung, they always mooned [urinated] - a token that they were dead.

Mölley ca-raane crēd whoore oo - dy stoayr  
Ny Lomarcan da-ag oo mee

[75]

[second hand]

Keys. heiress only 15 years mar[ie]d. the heir of Ballacowle they went to three parishes / married  
in Kk Andreas Church.  
[a line obliterated]  
Cowle moor kiondroghad

[in pencil]  
Mr. Kewley's receipt for making a Methodist

[drawing of head and shoulders of a man looking left;  
spiral line drawing]

## Abbreviations

GB - George Broderick.	Mx. Soc. - Manx Society.
JMN - John Miller Nicholson.	Mx. Soc. XVI (Harrison 1869).
MBM - Manx Ballads and Music (Moore 1896):	Mx. Soc. XXI (Harrison 1873).
MNB - Manx Note Book (Moore 1885-87).	st. - stanza.
MNH - Manx National Heritage.	

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